



Committee for Culture, Arts and Leisure

Legacy Report

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Committee for Culture, Arts and Leisure Legacy Report 12 May 2011 – 25 March 2016

Remit and Powers

The Committee for Culture, Arts and Leisure is a Statutory Departmental Committee established in accordance with paragraph 8 and 9 of the Belfast Agreement, Section 29 of the NI Act 1998 and under Assembly Standing Order 48. The Committee has a scrutiny, policy development and consultation role in respect of the Minister of Culture, Arts and Leisure and has a role to play in the initiation, consideration and development of legislation.

The Committee has power to:

- Consider and advise on Departmental budgets and annual plans in the context of the overall budget allocation;
- Approve relevant secondary legislation and take the Committee stage of primary legislation;
- Call for persons and papers;
- Initiate inquiries and make reports; and
- Consider and advise on matters brought to the Committee by the Minister of Culture, Arts and Leisure.

Membership

The Committee has 11 members, including a Chairperson and Deputy Chairperson, with a quorum of five members. The current membership of the Committee is as follows:

Committee Chairperson: Nelson McCausland⁵

Deputy Chairperson: Gordon Dunne⁶

William Humphrey³

David Hilditch

Cathal Ó hOisín

Rosaleen McCorley²

Karen McKevitt

Dominic Bradley

Oliver McMullan¹

Basil McCrea⁴

Leslie Cree⁷

1 With effect from 12 September 2011 Mr Oliver McMullan replaced Mr Gerry Kelly

2 With effect from 10 September 2012 Ms Rosaleen McCorley replaced Mr Pat Sheehan

3 With effect from 01 October 2012 Mr William Humphrey replaced Ms Brenda Hale

4 With effect from 04 March 2013 Mr Basil McCrea replaced Mr Robin Swann

5 With effect from 23 September 2014 Mr Nelson McCausland replaced Ms Michelle McIlveen as Chairperson

6 With effect from 23 September 2014 Mr Gordon Dunne replaced Mr William Irwin as Deputy Chairperson

7 With effect from 06 October 2014 Mr Leslie Cree replaced Mr Michael McGimpsey

This report covers the work of the Committee from 12th May 2011 to 25th March 2016.

KEY COMMITTEE ACTIVITIES, OUTPUTS AND ACHIEVEMENTS

During the 2011-2016 Mandate the Committee fulfilled its scrutiny role through consideration of the following key issues:

1. The Committee throughout the mandate continued to focus and question the Officials on departmental bids, budget priorities and the spending profile of projects receiving Executive investment;
2. During 2012/13 session, the Committee undertook an Inquiry into Maximizing the Potential Creative Industries in Northern Ireland. The report was published on 14 February 2013;
3. During 2012/13 session, the Committee undertook an Inquiry into Gaps in Child Protection and Safeguarding across the Culture, Arts and Leisure remit. The report was published on 15 October 2013;
4. During the 2012/13 and 2013/14 sessions, the Committee undertook an examination of the options to improve track cycling facilities in Northern Ireland. The Committee has visited a range of cycling facilities and produced a report with three recommendations which was forwarded to the Department.
5. An Inquiry into the Inclusion to the Arts of Working Class Communities began in 2013/2014 and continued during the 2015 / 2016 session. On 14 January 2016 the report was agreed by Committee and laid with the Business Office. A motion was tabled and the report debated in the Chamber on 15 February 2016.
6. An Inquiry into Casement Park on Issues around Emergency Exiting Plans began in the 2014/15 session. The inquiry included their impact on stadium capacity, for the redeveloped Casement Park Stadium. Additional written and oral evidence was gathered during the 2015/2016 session; however the inquiry has not been concluded. The Committee continues to reserve its position on the outcome of the inquiry as it has not been possible to complete the evidence gathering process within this mandate.
7. Renewal of the BBC's Royal Charter – the Committee considered in detail the renewal of the BBC Royal Charter. The Committee's views were forwarded to Secretary of State for Culture, Media and Sport. The Committee has welcomed the Memorandum of Understanding signed between BBC and the department, and supports the Minister's efforts to ensure that Northern Ireland has a strong

voice and presence in any new BBC governance and regulatory structures going forward.

8. 2016 Transfer of Functions – the CAL Department will be dissolved at the end of this mandate, and its function integrated into three of the new Departments: that is, Department for Communities; Department for Agriculture, Environment and Rural Affairs; and Department for Infrastructure. Committee received briefings and statements from the CAL ALBs on the integration of their functions into these new departments; as well as hearing how they have been impacted by the 2016/17 budget settlement.
9. Fisheries Bill – during 2015 / 2016 the passing of new Legislation was considered together with the ARD Committee. It was concluded that there was insufficient time to properly scrutinize the relevant clauses of the Bill; therefore, only two clauses remained of the original Bill going forward to Further Consideration and Final Stages. The Committee believes that the issues in the Bill do need to be considered again in the new mandate when more time will be available to make better legislation.
10. Budget Scrutiny of the 2015 November Monitoring round, the 5.7 % budget cut – including impact to the Arms-Length Bodies; and the allocation of the 2016/17 Executive Budget under Transfer of Functions to the new departments.
11. EU Priorities linked to the European Commission Work Programme – Throughout the mandate the Committee has considered a range of EU issues. Members have sought to ensure that the Department, its ALBs and relevant stakeholders are fully utilizing the opportunities offered by EU funds and programmes, particularly Creative Europe, Horizon 2020 and Erasmus +.
12. Defibrillators – In the 2014/15 and 2015/16 sessions, the Committee considered the benefits of having defibrillators available at all sports clubs and grounds, as well as public buildings and spaces. The Committee undertook considerable correspondence on the issue, raising its profile considerably. Members are hopeful that the dramatic increase in the roll out of publicly available defibrillators will continue.

The Committee commissioned a wide range of research papers from the Assembly and Information Services (RaISe) to assist in its work and inquiries; these can be found on the Committee's website – <http://www.niassembly.gov.uk/assembly-business/committees/2011-2016/committee-for-culture-arts-and-leisure/>.

Throughout all of its work the Committee attempted to ensure that it considered the needs of rural communities, and that these should be balanced with those of urban communities.

The Committee continued to successfully use Twitter (@niacalcommittee) to notify interested parties of its meetings, topics, upcoming events and consultations. The Committee has also increased interest in the live streaming of their meetings throughout the Mandate mainly due to the inquiries being undertaken by the Committee.

INQUIRIES AND INVESTIGATIONS:

1. COMMITTEE'S SPENDING PROFILE & BUDGET SCRUTINY DURING THE MANDATE:

Throughout the mandate the Committee continued to focus and question the officials on departmental bids, budget priorities and the spending profile of projects that received Executive investment – including, UK City of Culture 2013; World Police and Fire Games 2013; Stadia redevelopment programme, sub-regional stadia redevelopment programme; and the work of the CAL Arms' Length Bodies. The Committee undertook extensive scrutiny of the prioritization of the Department's spending and its profile of spending in the arts.

2. INQUIRY INTO MAXIMIZING THE POTENTIAL OF CREATIVE INDUSTRIES IN NORTHERN IRELAND.

In 2012 / 2013 Committee undertook an inquiry into Maximizing the Potential of Creative Industries in Northern Ireland. The report was published on 14th February 2013. The purpose of the inquiry was to investigate the policies, strategies and frameworks which underpin the development growth of the creative industries in Northern Ireland. It examined if these were fit for purpose and if they have effective support delivery mechanisms which maximize and harness the economic benefits for the creative industries in Northern Ireland. 18 recommendations were made by the Committee. The key themes were:

- Branding, identify and approach, plus consideration of DCAL's role as policy lead for the creative industries and how this could be better publicized;
- Better collaboration, engagement and a joined up approach particularly with the EU, local government, DETI, Invest NI and NESTA; and
- Closing the skills gap, with greater emphasis on creative and arts subjects in all education sectors. A shift away from STEM subjects (Science, Technology, English and Mathematics) rather towards STEAM subjects (Science, Technology, English, Arts and Mathematics).

The report and recommendations were approved by the Assembly on 11th March 2013. The CAL Minister expressed her support and a collaborative joined up approach for the future of creative industries. The Department and relevant ALLBs have undertaken considerable follow-up work.

3. INVESTIGATION INTO GAPS IN CHILD PROTECTION AND SAFEGUARDING ACROSS THE CULTURE, ARTS AND LEISURE REMIT.

In 2012 /2013 Committee undertook an investigation into Gaps in Child Protection and Safeguarding across the Culture, Arts and Leisure remit. The report was published on 15th October 2013. The Committee had already considered protection and safeguarding structures in sport and how these had worked successfully. Members were keen to examine what was needed in other CAL sectors. The investigation was undertaken to support and facilitate, rather than to criticize.

Members also wanted to examine issues around the use of social media by young people. The Committee agreed to undertake an investigation rather than a full inquiry so that evidence gathering could be undertaken in a more condensed period and have a specific focus. The objective was to seek gaps in child protection and safeguarding across the culture, arts and leisure remit, to identify examples of best practice in this area. That by comparing best practice the Committee would make recommendations to the Minister with respect to highlighting any gaps and suggesting how they could be mitigated.

The issues that the investigation covered were complex and highly sensitive and working through these required a cross-departmental approach which has dovetailed into a number of Executive actions to examine and act on these issues. A safeguarding ‘app’ was also launched by the IFA shortly after the investigation and is a key development supported by the Committee. The investigation and the issues it raised were very significant and the Committee’s work was extremely worthwhile.

4. INVESTIGATION INTO DEVELOPING CYCLING FACILITIES FOR NORTHERN IRELAND

During the 2012/13 and 2013/14 sessions, the Committee examined options to improve track cycling facilities in Northern Ireland, the Committee has visited enclosed state-of-the-art velodromes in Glasgow (Commonwealth Games, 2014) and London (Olympics, 2012) which were designed and built for hosting international showpiece competitions. As such they came at considerable cost and have a high degree of expensive finishing. In addition, the Committee visited the Wales National Velodrome at Newport. This is a much more modest facility and was built at much less cost. However, it has hosted international competitions and international team training. The Committee has also visited the Dublin velodrome which is an outdoor track which has been considerably refurbished over the past number of years and is home to Cycling Ireland. There are no indoor velodromes in either the Republic of Ireland or Northern Ireland. The other regions of the UK all have indoor velodromes, with new facilities currently under development in Leeds and Derby.

Currently Northern Ireland’s only track cycling facility is at Orangefield Park where Cycling Ulster is the secondary tenant. The Committee heard from this organization that the facility is insufficient to allow the development of track cycling here and does not meet the demands of the growing numbers of cyclists here.

It has been made very clear to the Committee that the most suitable location for a velodrome is where it will have compatible facilities around it – most likely to be other sports facilities and sporting bodies. Additionally, it is clear that any indoor velodrome in Northern Ireland must be multiuse, with facilities for other sports and considerable community input. Highly expensive showcase indoor velodromes such as Glasgow and London are not practical for Northern Ireland and are not compatible with the needs of cycling here.

1. The Committee made three recommendations: that urgent action is taken by the Department to develop an outdoor cycling track, similar to the Dublin velodrome at Eamonn Ceannt Park, allowing the many members of Cycling Ulster to have a track to which they have full-time, permanent access; that, in the medium term, the

Department develops plans for an indoor velodrome at the Jordanstown campus of the University of Ulster, modeled on the National Velodrome for Wales at Newport. Thus, the facility could benefit from the presence of the Sports Institute Northern Ireland and the Ulster Sports Academy on the site; and that the velodrome at Jordanstown should also be a multi-sport facility (as per Newport) and that other centres of sporting excellence (e.g. boxing) should be located at the site, as should sport governing bodies.



Pictured: Committee at Eamonn Ceannt Park, Dublin

5. INQUIRY INTO THE INCLUSION TO THE ARTS OF WORKING CLASS COMMUNITIES:

The core motivation for the Committee undertaking its inquiry into inclusion in the arts of working class communities was the Members' strong belief in the benefits that participation and inclusion in arts activity can bring to individuals and communities. Such benefits include health and wellbeing, the development of personal and community capacity and skills and a range of other socio-economic benefits. To this end it is important to the Committee that everyone in the community has regular access to the arts and the benefits these provide.

The Committee does not believe that access to the arts and culture should be diluted for working class communities. The arts should be part of the everyday lives of all of those who live here. However, the Committee also acknowledges that people cannot and should not be forced to engage with the arts and culture.

The Committee heard from a wide range of bodies, organisations, and individuals while gathering evidence for this inquiry. These included key arts and culture venues from across Northern Ireland, as well as key sectorial stakeholder groups. A great deal of evidence was also received from individuals, both practitioners and participants in the arts. Executive Departments also contributed, as well as key Arm's Length Bodies. The Committee also hosted two very successful discussion events for the inquiry at the Flowerfield Arts Centre in Portstewart and the Lyric Theatre in Belfast. The Committee is grateful to those who made such a useful contribution to the inquiry at these events.

Through this inquiry the Committee identified a number of broad barriers to working class communities being included in the arts. These are: economic/financial barriers; barriers linked to geography or location; educational barriers; barriers around the availability and structure of funding for the sector; barriers with respect to awareness and information; lack of value placed on the arts; and community, cultural, or psychological barriers. Obviously some of these barriers are beyond the control of the communities the inquiry focuses on; however, there are many barriers that can only be eroded with the active co-operation of the communities and individuals in question.

The report made 22 recommendations of which the full account can be found at the Committee's website at www.niassembly.gov.uk/cal. Overall the Committee felt the Executive need to create an Arts and Culture Strategy that is owned, supported, facilitated, and resourced by all the Executive Departments, and is implemented in partnership with the local councils and all the key stakeholders.

The Inquiry Report was published on 14th January 2016 and debated in the Chamber on Monday 15th February 2016. The recommendations were fully supported by the Minister and she will reflect on them with respect to the development of the new Executive Culture and Arts Strategy.

6. INQUIRY INTO ISSUES AROUND EMERGENCY EXITING PLANS, INCLUDING THEIR IMPACT ON STADIUM CAPACITY, FOR THE REDEVELOPED CASEMENT PARK STADIUM:

At its meeting on 14th May 2015, the Committee agreed to undertake an Inquiry around the emergency exits plans at Casement Park redevelopment, including their impact on stadium capacity. The inquiry has continued during this period between September 2015 and March 2016. The objective of the inquiry was as follows:

“To ascertain whether appropriate consideration was given to plans for emergency exiting during the design process for the redeveloped Casement Park Stadium”.

The terms of reference for the Inquiry were agreed in May 2015 - to establish the legislative context under which the emergency exiting was considered; if the approach was the same or different to Windsor Park and Kingspan Stadium projects; to identify if there is best practice in developing emergency exiting plans for sports stadia; and if there is already available and documented best practice comparators. The Committee also had to establish the decision-making process employed for the Casement Park rebuild with respect to Emergency Exiting Plans. To establish a factual narrative around the discussions and decisions made regarding how emergency exiting should be addressed.

The full terms of reference are available to view at [CAL Committee Inquiries](#). The Committee heard evidence from a wide range of witnesses which focused on a number of themes, including: breakdowns in communication and relationships; issues around interpretations of guidance, processes and procedures; and issues around roles and responsibilities. The Committee will seek to publish papers relevant

to the inquiry without prejudice, subject to data protection and confidentiality issues. The Committee continued to take evidence on the inquiry up to the end of the mandate; however, the Committee had still not finished gathering evidence at that stage. As a result, the Committee reserves its position on the outcome of the inquiry.

7. BBC CHARTER RENEWAL:

Over the second half of the mandate, the Committee considered a range of issues around the renewal of the BBC's Royal Charter in 2017. The Committee engaged with a variety of key stakeholders, including independent producers and the wider arts and culture sectors, as well as the BBC Trust and the Department. Fundamental to the Committee's consideration was how the views of the Northern Ireland audience would be properly reflected in new governance and regulatory structures, and how the BBC could be better scrutinised and held to account by the Assembly and its committees. Additionally, the Committee looked at how the BBC could take a much more strategic approach to its operations in Northern Ireland and how BBC investment here should reflect that which has been made in the other UK nations and regions.

After lengthy and detailed consideration, the Committee forwarded its views to the Rt. Hon. John Whittingdale MP, Secretary of State for Culture, Media and Sport, on 16th December 2015. The Committee is extremely supportive of the BBC and Department entering into memoranda of understanding to ensure that Northern Ireland has a strong voice and presence in the governance, regulatory, and scrutiny structures for the BBC in the new Charter period.

There are aspects of life in Northern Ireland that have resonance across the UK and the Committee would like to see the BBC make more of an effort to reflect these in networking programming. The Committee believes that the BBC should do much more to contribute to the development and sustainability of the creative industries of Northern Ireland. It is apparent that the BBC has developed production centres in England, Glasgow and Cardiff, while Northern Ireland has seen no such investment. The development of such a centre would be an asset to the BBC in Northern Ireland, and would provide for the enhancement of local skills within the media sector and beyond. If developed, such a centre would give the Northern Ireland licence fee payers a proper return on their investment, and it would underpin the development of a much more a strategic approach to supporting the creative industries sector here by the BBC, allowing for greater sustainability in the sector.

The Committee values BBC radio services here and notes that the listening figures are higher than in other parts of the UK. These services should be developed and taken into account when decisions are being made in the Charter renewal process. Generally, the Committee believes that the BBC must develop a more strategic approach to its work in Northern Ireland.



Pictured: Committee Members with Lord Hall, BBC Director General

TRANSFER OF FUNCTIONS: IMPACT ON THE ARM'S-LENGTH BODIES

At its meeting on 10th December 2015, the Committee received a briefing from the Department Officials regarding the matter of transfer of CAL functions to new departments in May 2016. The Committee wrote to the Arm's-Length Bodies to gauge the impact and hear their views on how the transfer of functions will impact on each organisation. They were asked to comment on two specific issues:

1. Potential challenges faced in the run up to, during, and following the transfer of the body into a new Department; and
2. To consider the impact of a reduction budget for 2016/17 (letters were issued before the final budget cut for 2016/17 was known).

The **Armagh Observatory and Planetarium** welcomed its transfer into a new department, citing the new opportunities that this would offer. At the time of writing, the body was still undertaking budgetary planning exercises to cope with the 5.7% budget cut for 2016/17. The Committee has previously expressed concern that the AOP already has a small budget which offers little scope for cuts to be made. Members believe that care needs to be taken to ensure that the unique work undertaken by the AOP is not undermined. The Committee sees the AOP as an iconic part of our cultural and scientific heritage.

The **Arts Council for Northern Ireland** will continue engaging cross-departmentally in areas of health, education and the economy when it transfers into the new Department for Communities. The ACNI highlighted the key role played by its work as a tool to aid understanding and reconciliation. The ACNI recognises the challenges and opportunities ahead and will continue to build relationships with organisations under the new Department for Communities.

As part of its preparation for the 2016/17 budget cuts, the ACNI has rebalanced its funding model to provide a blend of exchequer and lottery funding to client organisations, rather than one or the other, which could see those organisations

solely funded through exchequer resources worse affected by budget cuts. However, despite the move to this new model, the ACNI acknowledges that budget cuts may result in some organisations being forced to close, while other will have to scale back programmes and staffing.

In its recent report on its Inquiry into Inclusion in the Arts of Working Class Communities, the Committee highlighted that the development of an Executive Culture and Arts Strategy is the best way to support funding and resourcing for the arts on a longer-term, more sustainable, cross-departmental basis.

Libraries NI acknowledge that significant investment has been made in the library network and infrastructure over the past few years, including the refurbishment and modernisation of many library buildings, mobile libraries and the e2 project providing fast broadband and free wi-fi in every library. Libraries NI recognise the opportunities offered by its move to the new Communities Department to extend partnerships and build on new ones, to support individuals and communities. The Committee holds the view that libraries are key hubs within our communities and should be used to host a variety of programmes, events, exhibitions, and much more. The Committee is aware that Libraries NI has memoranda of understanding with a range of public and voluntary sector bodies, including a number of the Executive Departments. Libraries host a range of services for these bodies; however, Members have expressed great concern that, in most cases, these bodies do not provide libraries with resources to support these services. The Committee believes that this situation must change and libraries must receive a fair level of resourcing to undertake host of provide these services.

The Committee is also greatly concerned that the proposed budget reduction of 5.7% equates to £1.678 million of the Libraries NI budget. In addition, Libraries NI faces an added inescapable pressure of £250,000 in 2016/17 as a result of government's decision to end National Insurance contracting-out rebate from April 2016. The Committee has sought support from the Department (and/or) Executive for Libraries NI regarding this liability, as it is the only CAL ALB to face such a pressure.

To accommodate the proposed 2016/17 budget cut, Libraries NI is seeking to make reductions in its budgets for training, travel, computer costs, administration, etc. Additionally, there will need to be a reduction in front line services: consideration will have to be given to reducing opening hours; ceasing or curtailing front line services; reducing the stock budget; and reducing the budget for maintaining buildings. The Committee is well aware that if libraries cannot provide up-to-date stock, then people will not use them; and if maintenance is cut and buildings become shabby and less attractive it is likely that people will be put off visiting them.

Libraries are a vital part of our communities and the Committee is very keen that ways are found to ensure that any reduction to resources and funding for libraries is minimised in the 2016/17 budget as it has been in the past when libraries received smaller budget cuts.

The relocation the **Northern Ireland Museums Council** to offices in Cultra in 2015, provided a saving of approximately £30,000, equating to the 11.2% reduction

required of 2015/16 budget cuts. The NIMC is faced with further budget cuts for 2016/17. The effect of any budget cut on such a small organisation can be considerable, and NIMC has highlighted it is likely that there will need to be a 25% reduction in the staffing complement. This could result in: the loss of all administrative and financial capacity; the loss of capacity to maintain the Accreditation Scheme (the UK museum standard), coupled with advice and guidance to community museums and heritage organisations; the loss of capacity to deliver learning, education and community engagement support in local museums; and the loss of management leadership within the organisation, or a combination of all these.

With respect to the support that the NIMC provides to museums in direct funding, a cut to its budget could result in: the loss of resources to deliver all community engagement programmes; the loss of capacity to meet any conservation requirement on the protection of cultural assets; the demise of the acquisition fund, supporting museums in the purchase of artefacts of significance to local communities; and the loss of the training programme delivered by NIMC, benefiting the development of sector professionals and museum volunteers, or a combination of all of these.

Both scenarios would seriously impact on the delivery of frontline services. The NIMC Board is undertaking work to mitigate for such impacts and to develop the Council Business Plan for 2016/17.

Sport NI is looking at opportunities that the Transfer of Functions will give. The body anticipates little impact on its day-to-day activities; however, there are some key issues that Sport NI will be addressing over the coming months:

- **Corporate Strategy** – the need to revisit the Strategy to ensure it continues to be aligned with the strategic priorities of the new Department and the new Programme for Government;
- **Lines of Reporting** – anticipate that the transition may bring changes to personnel and operating / reporting protocols, clarity will be needed;
- **Governance and Assurance** – the following reports are to be prepared, Bi-Annual Assurance Statement, the Draft Annual Governance Statement and Board Effectiveness Reports. Sport NI anticipates meeting these reporting requirements;
- **Relationships** – a need to embed and foster new effective working relationships between Sport NI's framework and the new Department;
- **Branding** – direction will be needed to ensure that future marketing and communications are aligned with those of the new Department.

Like the Arts Council, **Sport NI** is adjusting its blend of exchequer and lottery funding to allow greater resources to be focused on frontline development and the development of sport in communities, so minimising the impact of the cut to its 2016/17 budget to frontline services.

More generally, the submissions from the Arm's-Length Bodies have clearly highlighted common issues in relation to the Transfer of Functions: lack of clarity on allocation of budgets and where responsibilities lie; genuine fear that they will be lost in a bigger department and fear of more reductions in budgets to come. The 2016/17 budget cut of 5.7% is likely to result in the loss of jobs, and will impact on frontline services.

The Committee has often stated that the already small CAL budget is disproportionately affected by even small budget reductions. The CAL ALBs do not have large programme and other budgets to which they can apply such cuts. In many cases budget cuts will mean that frontline services will, despite the best efforts of the ALBs, be reduced, or have to cease altogether. The Committee shares the concerns of some of the CAL ALBs that they will be next to “invisible” in the new, larger departments. However, as the Committee has previously stated, this potential issue could be greatly mitigated by the adoption of an Executive Culture and Arts Strategy which recognises the important role that the arts and culture play in the continued health, prosperity and wellbeing of our people and their communities.

Although the Committee did not receive a response from **National Museums Northern Ireland** regarding the transfer of functions and budget 2016-17 in time for publication, Members are aware of issues around the level of funding that the body receives with respect to maintaining its education and outreach programmes and the current access to its sites and exhibitions. The Committee has expressed its belief that NMNI should be funded sufficiently to make our cultural, artistic and historical heritage accessible to all on the widest possible basis. Members have also expressed the view that funding must be made available to improve the conditions under which artefacts are stored, and to make provision for more of these artefacts to be publicly displayed – potentially as part of an Executive Culture and Arts Strategy.

THE BUDGET PROCESS, INCLUDING THE 2016/17 BUDGET

During the mandate the Committee has devoted considerable time to the scrutiny of the Department’s budget; receiving regular updates from the Department on the management of its annual budget and pursuing specific investigations into aspects of the Department’s budget and how it is prioritized and profiled. The Committee questioned officials on the Department’s in-year bids and surrenders during the monitoring rounds throughout the mandate, and Members have considered how the new structure of nine Departments will impact on the CAL functions and budget. The Committee received briefing from the Assembly’s Research and Information Service (RaISe) on the Executive budgets throughout the mandate, and Members commissioned considerable research relating to these and the intervening monitoring rounds. The Committee has experienced some issues in getting budget-related information from the Department in formats that are accessible; however, the Committee’s budget scrutiny throughout the mandate has been extremely thorough.

In the current context of ongoing government restructuring, DCAL’s functions will be divided across three new departments: Communities; Agriculture, Environment and Rural Affairs; and Infrastructure. As indicated above, this transfer presents a range of challenges when trying to assess the budget allocation for the CAL functions in new departments. However, as can be seen above from the Committee’s consultation with the CAL Arm’s-Length Bodies, Members have a good awareness of the impact of the 5.7% cut to budgets in 2016/17. That said, the true impact of the incoming budget cuts will only become apparent of the months ahead.

The Committee is very conscious of the Assembly's approval of the Rural Needs Bill, and its passage into law will mean that rural-proofing must be applied to all policy and decision-making. The Committee has long advocated that this kind of consideration be given and Members believe that this is a positive move. The Culture, Arts and Leisure remit covers a wide range of activities that must be balanced across rural and urban communities. Rural communities must have equal access to cultural, artistic and leisure pursuits, activities and opportunities on the same basis as their urban counterparts. This must be the same with respect to the provision of resources.

Throughout the mandate, the Committee has sought to advocate the realization by the Department, its ALBs and relevant stakeholders, of the opportunities offered by EU programmes and funding streams. The Committee's interest has focused on Creative Europe, Horizon 2020, and Erasmus +.

LEGISLATION

Primary Legislation

The Committee has responsibility to consider primary legislation that originates from the Department; however, the Department did not introduce any primary legislation during the 2011-2016 Mandate.

FISHERIES BILL

The Fisheries Bill was introduced by the Agriculture and Rural Development Minister on 7th December 2015. A number of the clauses within the Bill related to Inland Fisheries, which is a DCAL responsibility. As a consequence of this, the Agriculture and Rural Development Committee sought to delegate the scrutiny of these clauses to the CAL Committee. Members provisionally agreed to this undertaking, seeking to be as helpful to the legislative process as possible. It was clear that the period for Committee scrutiny of the Bill would be greatly curtailed if the Bill was to progress through all its stages before the dissolution of the Assembly. In tandem with the ARD Committee, the Committee undertook a consultation exercise and commissioned research on the Bill and the pre-legislative consultation that had taken place in 2014.

At its meeting on 7th January 2015, the Committee for Culture, Arts and Leisure considered further correspondence from the ARD Committee, research papers, and consultee submissions relating to clauses 10 to 13 of the Fisheries Bill. From the outset, the Committee shared the ARD Committee's concerns regarding the extremely short timescales involved in completing the Committee Stage of the Bill. Additionally, the Committee also shared the ARD Committee's concern that rushed scrutiny of the Bill could result in poor legislation being made.

The Committee reviewed the responses it has received from stakeholders with respect to the joint consultation on the Bill with the ARD Committee. These responses shared significant concerns about proposals contained within the Bill. Members also received a research briefing, which echoed these concerns and raised further questions. Additionally, the Committee considered a research paper examining the potential cost of implementing the Bill. The CAL Committee agreed

with the ARD Committee's view that the deferral of most of the provisions in the Bill to the next mandate will allow for better legislation that is of benefit to the stakeholder groups. The Committee wrote to the ARD Committee to indicate that Members would not scrutinize the relevant Inland Fisheries clauses as there was insufficient time, and requested that the ARD Committee engage with the ARD Minister to ensure that the clauses did not stand part of the Bill at Consideration Stage. Only two of the Bill's original clauses remained after Consideration Stage, with the Inland Fisheries clauses having been voted out of the Bill.

Subordinate Legislation

The Committee considered and supported the approval of the following Statutory Instrument:

- The Public Bodies (Abolition of the Registrar of Public Lending Right Order) 2013.

During the Mandate the Committee considered and supported the approval of the following Statutory Rules:

- Fisheries (Amendment) Regulations (Northern Ireland) 2011;
- Eel Fishing (Amendment) Regulations (Northern Ireland) 2011;
- Safety of Sports Grounds (Fees and Appeals)(Amendment) Regulations (Northern Ireland) 2012;
- Fisheries (Amendment) Regulations (Northern Ireland) 2012;
- Legislative Consent Motion to the Cultural Gifts Scheme Provision of the Westminster Finance (No4) Bill;
- Prohibition of the Sale of Rod Caught Salmon Regulations (Northern Ireland) 2013;
- Salmon Conservation Regulations (Northern Ireland) 2014;
- Salmon Netting Regulations (Northern Ireland) 2014;
- Salmon Drift Net Regulations (Northern Ireland) 2014;
- Fisheries Regulations (Northern Ireland) 2014.
- The Fisheries (Amendment) Regulations (Northern Ireland) 2015.

The Committee considered and expressed concerns regarding the following Statutory Rule which is not subject to any Assembly procedure:

- The Court Rules Privileged Access (NI) 2016.

COMMITTEE MOTIONS

During the 2011/12 session, the Committee brought forward a motion to call on the Minister to address issues relating to the protection of archaeological artefacts excavated from planning led development. This was a joint motion with the Committee for the Environment.

During the 2012/13 session, the Committee brought forward a motion to agree its report on its inquiry into 'Maximising the Potential of the Creative Industries'. Plus another motion on 'Grassroot and Elite Sports Facilities' and both were agreed:

"That this Assembly approves the Report of the Committee for Culture, Arts and Leisure on its Inquiry into Maximising the Potential of the Creative Industries (NIA 98/11-15); and calls on the Minister of Culture, Arts and Leisure to implement the recommendations contained in the Report".

"Given the accomplishments of our Olympic and Paralympic athletes during the 2012 London Games, and in advance of the Commonwealth Games in 2014, the Committee was keen to explore whether our sports people competing in sports outside of football, GAA and rugby have access to the best conditions to ensure that they can compete successfully on a national and world stage".

During the 2013/2014 session, there were two Committee motions:

"That this Assembly recognises the economic, cultural, social and educational benefits that a regional library for Northern Ireland would provide; and urges the Minister of Culture, Arts and Leisure to engage with Executive colleagues and other partners to pursue Belfast central library's redevelopment plan to create a regional library as part of the overall Library Square project".

The motion was debated and agreed on 17th September 2013.

"That this Assembly approves the report of the Committee into Gaps in Child Protection and Safeguarding across the Culture, Arts and Leisure Remit [NIA 140/11-15]; and calls on the Minister of Culture, Arts and Leisure to implement the recommendations contained in the report".

The motion was debated and agreed on 11th November 2013.

During the 2015/16 session there were two Committee motions:

"That this Assembly notes the motion that it unanimously endorsed in November 2014 supporting a bid for Northern Ireland to host the 2021 Commonwealth Youth Games; further notes that the deadline to bid for these Games is approaching at the end of September; and recognises that Northern Ireland is well-placed to bid successfully for the Games with the benefits that hosting will bring, including: increased tourism; building on the successes of the World Police and Fire Games, and Giro d'Italia; providing an opportunity for our best young athletes to experience world-class competition and to excel; and putting Northern Ireland at the forefront of international sport; and calls on all Members to support this motion and to exert their influence to ensure that a bid is made".

The motion was debated and agreed on 28th September 2015.

"That this Assembly approves the Report of the Committee for Culture, Arts and Leisure on its Inquiry into Inclusion in the Arts of Working Class Communities (NIA

298/11-16); and calls on the Minister of Culture, Arts and Leisure to implement the recommendations contained in the Report”.

The motion was debated and agreed on 15th February 2016.

VISITS AND EVENTS:

2011/12 Session

During the 2011/12 session, the Committee met 44 times with six of these being held outside Parliament Buildings. These external meetings were held at: Arts Council offices in Belfast; Derry City Council premises at the Guildhall; W5 in the Odyssey complex; Bangor Town Hall; the e3 campus in Belfast; and National Museums NI Offices in Cultra. In addition to these the Committee visited the Game of Thrones set in Dromore, the Braid Arts Centre in Ballymena and the construction sites of the 50m swimming pool ‘Aurora Aquatic and Leisure Complex’ in Bangor, the Titanic Signature building and the MAC Theatre.



Pictured: Members of the CAL Committee at NMNI Headquarters, Cultra

The Committee undertook a visit to Edinburgh and Dundee as part of its inquiry into ‘Maximising the Potential of the Creative Industries’. During this visit the Committee met with representatives from Creative Scotland, the Universities of Abertay and Dundee, Screen Academy Scotland, Scottish Government Officials, and the Cabinet Secretary for Culture and External Affairs.

2012/13 Session

During the 2012/13 session, the Committee met 40 times with six of these being held outside Parliament Buildings. These external meetings were held at: Ebrington Square in Londonderry; Lisburn City Library; The MAC, Belfast; Armagh Planetarium; Tollymore National Outdoor Centre, Bryansford; and Belfast Central Library. In addition to the six external committee meetings the Committee visited the newly opened Aurora Aquatic and Leisure Complex; three community boxing clubs; BBC Broadcasting House and the Lough Neagh Fisherman’s Co-operative Society. The Committee also visited Drumclay Crannog, the site of an excavation dig in Fermanagh with Members of the Environment Committee.

The Committee visited the Liverpool Institute of Performing Arts (LIPA) as part of its evidence gathering in relation to the lack of provision for those who wish to study performing arts at a tertiary level. During the visit the Committee explored the economic and cultural legacy following Liverpool's award as the European City of Culture in 2008; visited the new £50m Liverpool City Library; met with the Mayor of Liverpool and a range of other culture, arts and leisure stakeholders.



Pictured: Members of the CAL Committee with Joyce Little, Head of Libraries and Information Service, Liverpool City Council.

During this Mandate the Committee also visited Inch Park in Edinburgh in order to be in a better position to advise and scrutinise the Minister's proposals on the introducing the Scottish Model for Community Sports Hubs. Inch Park brings together a number of sports and community activities with in a Community and sports Hub. The Committee also met with the Chief Executive of Glasgow 2014 in relation with the World Police and Fire Games 2013 and Director of Glasgow Life to discuss the sporting and cultural legacy from Glasgow hosting the 2014 Commonwealth Games. They also had a visit to the Velodrome built for the 2014 Commonwealth Games.

Other events during this period included a co-ordinated, CAL Committee-led project to have all Assembly Statutory Committee holding meetings in Londonderry in 2013 to mark the UK City of Culture year. These co-ordinated meetings took place in June and October 2013. Also in June the Committee facilitated a stakeholder event with the Committee for Health, Social Services and Public Safety and Committee for Education to showcase Replay Theatre's BLISS project a performance created for young people with profound and multiple learning difficulties using multi-sensory techniques. The Committee in conjunction with the Confucius Institute at the University of Ulster sponsored an event in the Long Gallery on 30th January 2013 to celebrate the Chinese New Year.

2013/14 Session:

During the 2013/14 session, the Committee met 34 times with eight of these being held outside Parliament Buildings. These external meetings were held at: The North West Regional College and the Magee College Campus, University of Ulster in Londonderry; Jordanstown Campus, University of Ulster; Public Record Office of Northern Ireland (PRONI); The Crescent Arts Centre; The Grand Opera House; the Skanios Centre in Belfast; and the Flowerfield Arts Centre, Portstewart. Informal

meetings included with National Museums NI, Sport NI, Ards & Down Salmonid Enhancement Association (ADSEA) and the Ineqe Group and the IFA.

The Committee also began using Twitter (@niacalcommittee) to notify interested parties of its work, upcoming events and consultations. The Committee visited Strangford Lough and Lough Cowey; the Sports Institute and Dublin, London and Newport.

The visit to Dublin included viewing the site in Parnell Square of the proposed Central Library and Cultural Quarter. They also visited the Lir Theatre School to hear how a small school operates away from access to a significant commercial theatre base, such as London. This visit also included viewing the outdoor cycle track at Eamonn Ceannt Park in Dublin, in conjunction with Cycling Ireland.

The visit to Wales National Velodrome in November 2013 looked at participation, safety and developing high performance to maximise the legacy of this world class event. The Committee met with representatives of Welsh Cycling and Newport City Council.

In December 2013 the Committee visited London to meet with the Commons Select Committee for Culture, Media and Sport, the Lord EU Scrutiny Select Committee Sub Committee E and representative of the City of London Corporation. The meetings covered a very diverse range of topics such as Future of BBC and the renewal of its Charter in 2016; the Committee's Investigation into gaps in child protection and safeguarding across the CAL remit; and provision of performing arts training and facilities and participation in and access to the arts generally. Committee also met representatives of the Barbican and Guildhall School of Music and Drama; visited Arts Educational which is a third level provider of performing arts training; met with London Legacy Development Corporation and the Lee Valley Authority and how the 2012 London Olympic Games in the East of the city dovetailed with a number of regeneration strategies.

The Committee, following on from its organising of joint Committee meetings held in Londonderry to recognise Londonderry's UL City of Culture status, hosted an evening reception in the Shirt Factory on Patrick Street in Londonderry. The theme was 'Change and Renewal' reflecting on the changes in the make-up of the city's economy. The Assembly's Speaker, William Hay MLA, spoke at the event.

In December 2013 the Committee hosted the displaying of tapestry in Parliament Buildings organised by Arts for All Tapestry in conjunction with intercultural arts organisation ArtsEkta.

In June 2014 the Committee held a stakeholder event at Flowerfield Arts Centre in Portstewart to inform its 'Inquiry into Inclusion in the Arts of the Working Class Communities'. The event allowed a number of stakeholders to convey to the Committee the barriers to inclusion as they see them and also to report on good practice.

2014/15 Session

During the 2014/15 session, the Committee met 41 times with nine of these meetings held externally. The Committee also held informal meetings with a range of cultural and sporting bodies such as representatives from the Brain Injury Trust, Disability Sport NI, Ulster Orchestra, PACT and OFCOM.

The nine meetings held outside Parliament Buildings were held at: The Lyric Theatre Belfast; Waterways Ireland, Fermanagh; Spectrum Centre, Shankill Road, Belfast; DCAL HQ Causeway Exchange, Belfast; Linenhall Library, Belfast; Sport NI, Belfast; NI Science Park, Derry/Londonderry; The South East Regional College, Bangor; and Rostrevor Mountain Bike Trails, Kilbroney.



Pictured: Committee at Kilbroney Mountain Bike Trails

In September 2014 the Committee held a stakeholder event at the Lyric Theatre to inform its 'Inquiry into Inclusion in the Arts of the Working Class Communities'. The event allowed a number of stakeholders to convey to the Committee the barriers to inclusion as they see them and also to report on good practice.

The Committee hosted a number of events within Parliament Buildings promoting local culture or sporting groups. These included Chinese Cultural Workshops to help mark National China Day 2014; reception for the Special Olympics team who represented Ulster in LA World Games in 2015; and introducing MLAs outside of the Committee to work of the FabLab.



Pictured: Committee with members of the Special Olympics team

In December 2014 the Committee undertook a piece of work to investigate the potential of redeveloping the former Shakleton Barracks at Ballykelly, following the Minister's interest in developing a sports hub at the site, as part of the legacy from the UK City of Culture.

During a visit to the site the Committee also visited Glasgowbury, a creative hub in Draperstown, as part of the Committee's inquiry into Inclusion in the Arts of Working Class Communities.



Pictured: Committee at Glasgowbury, Draperstown

An event took place on Tuesday 28 April 2015 to celebrate International Dance Day. The event took place at lunch time in the Great Hall and was attended by members of the Committee. The event featured Irish, Scottish, Brazilian, Chinese, and French dancing.



Pictured: Committee with participants in International Dance Day event

2015/16 Session

During the 2015/16 session, the Committee met 26 times with one meeting held externally at UTV, Havelock House, Belfast and one stakeholder event at the MAC.

The stakeholder event held in the MAC in November 2015 allowed arts sector stakeholders to discuss with the MLAs the impact to their organisations of cuts to the arts budget.

A meeting was held in February 2016 at UTV premises, Havelock House, Belfast. The current Managing Director of UTV briefed the Committee on the sale of UTV to ITV plc, known arrangements and discussed concerns. The Committee then took a tour of the building and studios.

On 22nd September 2015 the Committee welcomed ‘Sing for Life Choir’ to Parliament Buildings. The Choir had recently formed from a partnership between Crescent Arts Centre Belfast and Cancer Focus Northern Ireland. The Choir consists of those whose lives have been affected by cancer: survivors, carers, and family members.



Pictured: Committee with Choir for Life

ISSUES THE THREE SUCCESSOR COMMITTEES MAY WISH TO CONSIDER:

- **Budget Scrutiny** – to continue to scrutinise the budget allocations within the three new Departments that are undertaking the functions of DCAL. To consider whether the budgets for the core departmental CAL functions are set and prioritized appropriately; whether budgets for the arm's-length bodies are set at a level that will provide for the protection of front line services; whether there is sufficient clarity on future administration costs; whether a baseline budget can be agreed that will protect the further erosion of frontline services going forward; and what assets are transferring across to new departments and what is their condition.
- **Repercussions of the Voluntary Exit Scheme (VES)** - at end of January 2016 almost 2,500 FTE staff left the NI Civil Service under the VES. The repercussions of this loss to Departments and the ALBs in vital areas of skills, experience and knowledge should not be underestimated and must be monitored. Committees may wish to enquire how any gaps in these areas as a result of VES will be addressed. It should also be noted there will another tranche of staff departures under VES in June 2016.

- **Rural-Proofing of policies and decision-making** – towards the end of the 2011-16 mandate the Assembly approved the Rural Needs Bill. With the passing into law of this Bill, rural communities were put on a more equal footing with their urban counterparts. The Committee strongly advocates this greater equality between rural and urban communities and urges the new Committees to ensure that the principles and provisions of the Rural Needs Act, as it will become, are reflected on policy development and decision-making across the CAL sector.

NEW COMMITTEES:

COMMITTEE FOR COMMUNITIES:

- The new Committee will be aware of the capital allocations on flagship projects under Department for Communities: the regional and sub-regional stadia, programmes. The Committee will wish to seek clarity on the projects' progress and spending profiles to date and going forward. It will be important for the Committee to seek regular updates on the status and spend of these projects. The CAL Committee looked at a range of systemic issues around capital projects which caused Members great concern.
- The CAL Committee's Casement Park Inquiry regarding emergency exiting has not concluded, and the Committee has reserved its position on the outcome of the inquiry. Further commentary on the inquiry has been provided above. With a new planning application expected to be put forward for the redeveloped Casement Park Stadium in the third quarter of 2016, it will be important for the new Committee to satisfy itself that the range of issues which led to the current issues around the project have been resolved and overcome. The new Committee will want continue to seek updates and confirmations that lessons have been learned and to ensure that the project management and communication structures are fit-for-purpose going forward. In light of the information recently published in the media regarding the emergency services consideration of emergency exiting at Casement Park, it is imperative that the Committee for Communities continues with this inquiry.
- The report on the 'Inquiry into Inclusion in the Arts of Working Class Communities' was ordered published on 10th December 2015 and debated in the Assembly on Monday 15th February 2016. It is recommended that the new Committee revisit the report and seek to ascertain what progress has been made on responding to the 22 recommendations. In addition, the Department's Consultation for a Culture and Arts Strategy 2016-26, closed on 12th February 2016. The new Committee will want to ensure that the development of a properly resourced Executive Culture and Arts Strategy proceeds.
- The MAC façade – disappointingly from the summer of 2014 to date there have been defects discovered in the stone cladding of the façade of the MAC, resulting in some health and safety issues. Consequently the Department has approved a business case and costs of £938,731 to repair the damage and to resolve the issues of the collapse of the cladding. The Committee recommends that the new

Committee monitors this situation closely. Members were advised that a new façade should be in place by March/April 2017. Members were also keen that issues around the liability for the cladding defects should be addressed so that costs to the Department might be mitigated rough legal action.

- Libraries - the Committee has expressed its concern above that cuts to the budget of Libraries NI in 2016/17 and beyond could jeopardise the sustainability of these vital community hubs. Members are very aware that cuts to opening hours and stock budgets will have an impact on the use of libraries and will damage the important role that they play in communities. The Committee recommends that the new Committee continues to pursue work to ensure that the services libraries provide for other bodies are resourced properly by those bodies, and that every opportunity is used for libraries to host exhibitions, events and community services.
- Sign Language Legislation – a Sign Language Partnership Group sub-group was established in June 2009 to consider a strategic direction and positioning. In 2010 the sub-group's 'Consultation Report on SLPG Strategic Direction and Positioning' report, outlined the key priorities and recommendations over a 10 year 'Roadmap' to improve sign language users' access to services, was adopted by SLPG. It is anticipated that the Department will engage with the new Committee on a proposed Bill for Sign Language Legislation to be introduced; at that time the Committee will then commence its' scrutiny role, plan for a full consultation and prepare a report for debate in the Assembly. Members are extremely supportive of such legislation and would seek to encourage the new Committee to ensure that the legislative process is made as accessible to the deaf and hearing impaired community as possible.
- Renewal of BBC Royal Charter – the Committee took a great deal of work on this issue and forwarded a substantial response to DCMS. The new Committee may wish to keep this as a watching brief, as although the BBC is not a devolved area for the Assembly, the BBC nevertheless has an impact economically, socially and culturally on Northern Ireland society. It will be important to ensure, as has been set out above, that Northern Ireland has as strong a voice and presence as possible in the governance, regulatory and scrutiny structures of the BBC in the new Charter period. The new Committee will also wish to pursue issues around the lack of investment by the BBC in Northern Ireland.
- Irish Language Act – no legislation was brought forward during the mandate by the Department. A consultation on the content of an Irish Language Act was undertaken by the Department; however, officials indicated that this took place too late in the mandate for legislation to be introduced subsequently. The new Committee may wish to seek an update on the status of a Bill.
- Irish Language and Ulster-Scots Academies – the new Committee will wish to seek an update on the status of these projects.
- Sport NI – the new Committee will want to assure itself that the recent issues that the body has faced around management and organization culture are being successfully resolved. The new Committee will also want to seek an update on

the Facilities Strategy that the body is preparing and the corporate and budget planning that the body has undertaken going forward.

- National Museums Northern Ireland – the new Committee will want to assure itself that the budget allocated to NMNI is sufficient to allow it to maintain its current facilities and continuing to open these on the current basis. The CAL Committee made a number of proposals for NMNI's artefacts to be more widely accessed and the new Committee will want to follow up on how that is being achieved. During the mandate NMNI's education and outreach budget were significantly reduced and the new Committee will want to ensure that this situation is remedied so that the museums and exhibitions are as accessible as possible.
- Belfast Central Library – during the Mandate the Committee visited the library twice, including having an external meeting there. Members were very involved in the progression of the plans by Libraries NI to demolish the existing annexes at the back of the building for them to be replaced with new, more fit-for-purpose storage and exhibition spaces. The new Committee will want to ensure that this project is included in the forthcoming Programme for Government.
- The Linenhall Library, Belfast – the CAL Committee has expressed concern at the sustainability of the Linenhall Library, the oldest membership library on the island. Members are aware that the library does not receive core funding from the public purse; however, the Committee believes that such a valuable repository of Northern Ireland cultural, political and literary heritage is too valuable to risk losing, and recommends that the new Committee continues to take an interest in finding long-term, sustainable sources of funding for the library.
- Disability Sport NI – the Committee has sought to ensure that the funding provided to the body is not eroded further; indeed Members have sought its restoration to previous levels. The Committee is extremely conscious of the vital role that the sporting activity can play in enhancing the lives of people with disabilities. The new Committee will want to ensure that the body continues to thrive and continue to provide its vital services.
- The Committee planned to visit Belfast Metropolitan College, to receive a briefing and tour of their Creative Industries-related facilities. Unfortunately there was insufficient time to undertake this visit and the new Committee may wish to consider adding such a visit to its forward work programme.
- During the 2013/14 session, the Committee published a report on its 'Investigation into Gaps in Child Protection and Safeguarding across the Culture, Arts and Leisure Remit'. Considerable activity has taken place across Executive Departments in relation to the issues that the report raises. The new Committee may wish to consider revisiting this report and its recommendations.
- The new Committee for Communities will wish to consider the Public Accounts Committee's 'Report on The Northern Ireland Events Company', released on 24th February 2016. There is currently a period for the preparation of a Memorandum

of Response to the report; however, the new Committee is likely to have an interest in how the MoR responds to the issues raised in the report.

COMMITTEE FOR INFRASTRUCTURE:

- The new Committee will wish to seek a briefing from the Department for Infrastructure on how it has integrated Inland Waterways' functions into its structure. The new Committee may also wish to be briefed on the issues facing this business area.

COMMITTEE FOR AGRICULTURE, ENVIRONMENT AND RURAL AFFAIRS:

- The new Committee will wish to seek a briefing from the Department for Agriculture, Environment and Rural Affairs on how it has integrated Inland Fisheries' functions into its structure. The new Committee may also wish to be briefed on the issues facing this business area.
- Fisheries Bill – the DCAL provisions of this Bill were removed at Consideration Stage; therefore, the new Committee may wish to use the greater time it has at its disposal to consider how these might be taken forward in a new Bill and to properly scrutinize such a Bill.

ANNEX A**Committee meetings & visits**

Session	Number of meetings held	Percentage minutes public / closed	Number of meetings held outside Parliament Buildings	Number of committee visits
2011/2012	44	95% / 5%	6	11
2012/2013	40	81% / 19%	6	14
2013/2014	34	83% / 17%	8	8
2014/2015	41	93% / 7%	9	3
2015/2016	26		1	1

Bills

Session	Name of Bill	Committee report (Ordered to print)
2011/2012	Nil	
2012/2013	Nil	
2013/2014	Nil	
2014/2015	Nil	
2015/2016	Nil	

Committee Inquiries

Session	Name of report	Committee Report (ordered to print)	Date debated in Plenary (if applicable)
2011/2012	NIL		
2012/2013	Inquiry into Maximizing the Potential of Creative Industries in NI	14 February 2013	11 March 2013
2013/2014	Investigation in to Gaps in Child Protection and Safeguarding across the Culture, Arts and Leisure Remit	15 October 2013	11 November 2013
2014/2015	NIL		
2015/2016	Inquiry into the Inclusion to the Arts of Working Class Communities		15 February 2016

Statutory Rules

Session	Number agreed by Committee
2011/2012	4
2012/2013	3
2013/2014	4
2014/2015	1
2015/2016	NIL

Committee Reports (excluding Bill and Inquiry reports)

Session	Name of report	Date (date approved by Committee)	Date debated in Plenary (if appropriate)
2011/2012	End of Session	12 November 2012	
2012/2013	End of Session	15 October 2013	
2013/2014	End of Session	17 November 2014	
2014/2015	End of Session	9 October 2015	
2015/2016	Legacy Report	15 March 2016	

Witnesses

Session	Number of Organisations who gave evidence to the committee
2011/2012	63
2012/2013	51
2013/2014	46
2014/2015	66
2015/2016	30

ANNEX B**Committee for Culture, Arts and Leisure – Expenditure for Mandate 2011 to 2016**

Summary Expenditure for 2011 – 2016 Mandate	Sessions: 2011-12 £7,365.55 2012-13 £13,220.02 2013-14 £20,636.58 2014-15 £19,387.66 2015- March 16 £ TBC	TOTAL: £60,609.81 (Sept 2015 – March 2016 amount to be added once finalised)
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EXPENDITURE BROKEN DOWN:

12 May 2011 – 31 August 2012		
Budget Area	Details	Expenditure
Committee Travel – Committee Members and Staff relation to visits outside of Parliament Buildings	Cost of five Committee visits: <ul style="list-style-type: none"> • Titanic Belfast Building; • The MAC Belfast; • NI Screen, Game of Thrones, Banbridge; • The Braid, Ballymena; and • Edinburgh and Dundee. And six meetings held outside Parliament Buildings: <ul style="list-style-type: none"> • Arts Council, NI Office; • National Museums NI, Cultra; • Derry City Council at Guildhall; • E3, Belfast Metropolitan College; • Bangor Townhall; and • W5, Odyssey Complex. And one Stakeholder Event in: <ul style="list-style-type: none"> • Strule Arts Centre, Omagh 	£4,851.85
General Expenses	Cost of committee refreshments, working lunches, seminars, room hire	

	and witness expenses, event entertainments services.	£2,513.70
	Total	£7365.55

1 September 2012 to 31 August 2013		
Budget Area	Details	Expenditure
Committee Travel - Committee Members and Staff relation to visits outside of Parliament Buildings	<p>Includes the cost of eight committee visits to:</p> <ul style="list-style-type: none"> • Bangor Aurora Aquatic and Leisure Complex; • Sandy Row Boxing Club, Belfast; • Braid Boxing Club, Ballymena; • BBC BroadcastingHouse; • Drumclay Crannog, Fermanagh; • Liverpool; and • Scotland. <p>And six meetings held outside Parliament Buildings:</p> <ul style="list-style-type: none"> • Ebrington Square, Londonderry; • Lisburn City Library; • The MAC, Belfast; • Armagh Planetarium; • Tollymore National Outdoor Centre, Bryansford; and • Belfast Central Library. 	£6,375.02
Printing of Committee Reports	Includes the cost of committee report on: 'Inquiry into Maximising the Potential of the Creative Industries'	£2,543.73
General Expenses	Cost of committee refreshments, working lunches, seminars, room hire and witness expenses, gift provided by the committee during visits and conference fees for members.	£4,301.27
	Total	£13,220.02

1 September 2013 to 31 August 2014		
Budget Area	Details	Expenditure
Committee Travel - Committee Members and Staff relation to visits outside of Parliament Buildings	<p>Includes the cost of five committee visits to:</p> <ul style="list-style-type: none"> • Strangford Lough & Lough Cowey; • Sports Institute; • Dublin; • London; and • Newport. <p>And eight meetings outside of Parliament Buildings:</p> <ul style="list-style-type: none"> • The NW Regional College and Magee College Campus, University of Ulster in Londonderry; • Jordanstown Campus, Ulster University; • Public Records Office NI (PRONI); • The Crescent Arts Centre; • The Grand Opera House; • The Skainos Centre, Belfast; and • The Flowerfield Arts Centre, Portstewart. 	£14,492.59
Printing of Committee Reports	Includes the cost of committee report on: 'Investigation into Gaps in Child Protection and Safeguarding across Culture, Arts and Leisure remit.'	£1,019.36
General Expenses	Cost of committee refreshments, working lunches, seminars, room hire and witness expenses, event entertainments services.	£5,124.63
	Total	£20,636.58

1 September 2014 to 31 August 2015		
Budget Area	Details	Expenditure
Committee Travel - Committee Members and	Includes the cost of two committee visits and nine meetings outside Parliament	

Staff relation to visits outside of Parliament Buildings.	Buildings: <ul style="list-style-type: none"> • The Lyric Theatre, Belfast; • Waterways Ireland, Fermanagh; • Spectrum Centre, Shankill Road; • Ballykelly and Draperstown; • DCAL HQ Causeway Exchange, Belfast; • Linenhall Library, Belfast; • House of Sport, Belfast; • NI Science Park, Derry/Londonderry; • The SE Regional College, Bangor; and • Rostrevor Bike Trails, Kilbroney. 	£11,544.53
Printing of Committee Reports	No reports were printed during this session.	Nil
General Expenses	Cost of committee refreshments, working lunches, seminars, room hire and witness expenses, event entertainments services.	£7,843.13
	Total	£19,387.66

1 September 2014 to 25 March 2016		
Budget Area	Details	Expenditure
Committee Travel - Committee Members and Staff relation to visits outside of Parliament Buildings.	Includes the cost of one visit Committee visit to: <ul style="list-style-type: none"> • Kingspan Stadium, Windsor Park and Casement Park. And one meeting outside Parliament Buildings: <ul style="list-style-type: none"> • UTV, Havelock House. 	TBC
Printing of Committee Reports	No reports were printed during this session.	Nil
General Expenses	Cost of committee refreshments, working lunches, seminars, room hire and witness expenses, event entertainments services.	TBC
	Total	TBC

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