

**OUTLINE RESPONSE  
RE CULTURE, ARTS & LEISURE  
INQUIRY INTO INCLUSION IN THE ARTS  
FOR WORKING CLASS COMMUNITIES**

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**Getting ordinary people in the Creative Loop!**

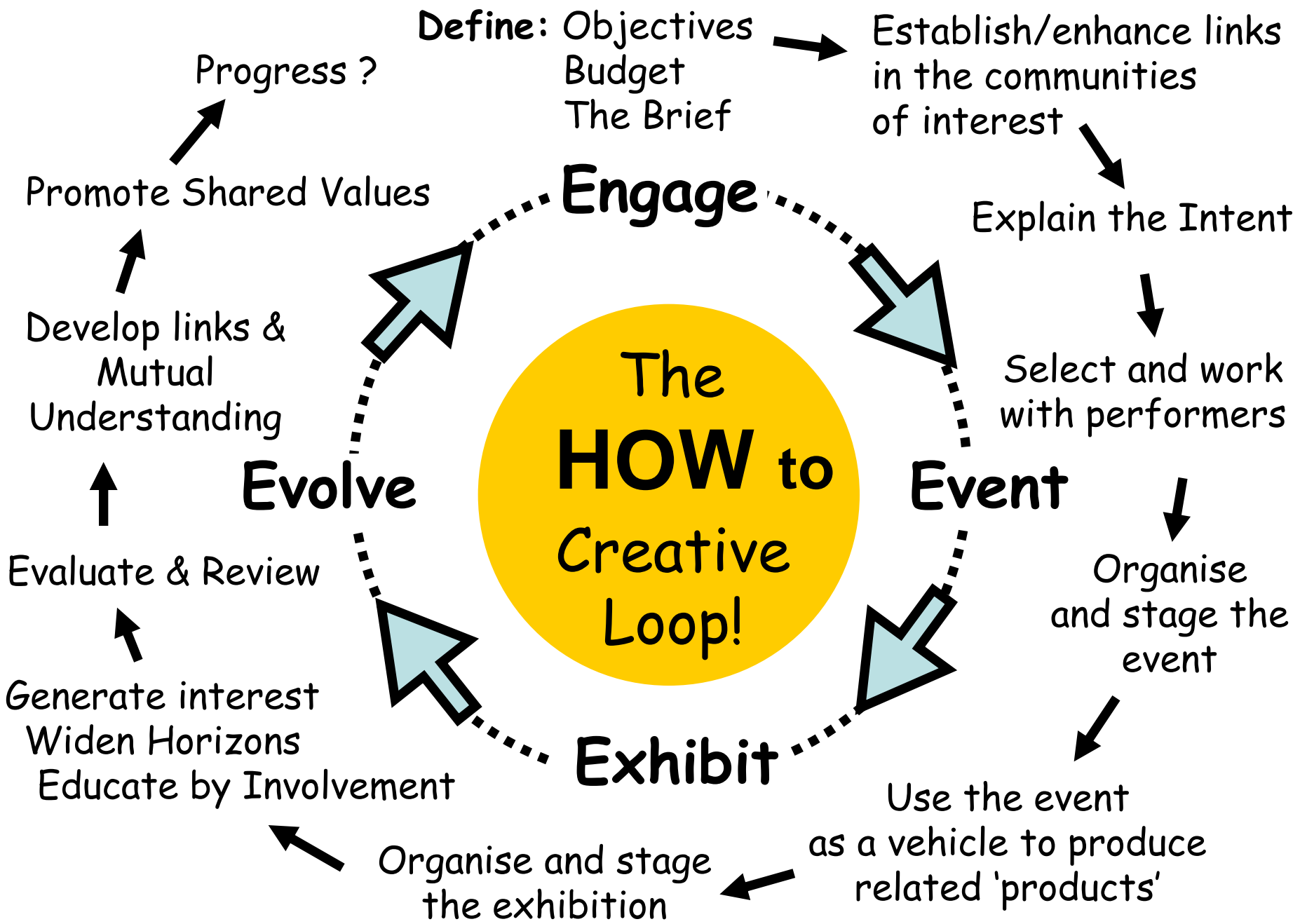
People have lost interest in Arti -  
Don't understand it! -  
Feel it's irrelevant! -  
Can't relate to it! -  
Because they are not in the Creative Loop!  
- Can't connect!  
- Are disconnected!  
- Don't understand it!

# AIM:

To get ordinary people from local communities involved in the arts!



Getting ordinary people in the Creative Loop!



# Event

The proposed concept for the event is ideally based upon an audience consisting of mainly creative people. While performers provide appropriate entertainment during the 'Event', members of the audience will be encouraged to commence making pieces of work that can ultimately be completed as finished products for subsequent 'Exhibition.' To assist with facilitating product making during the 'Event' it will be organised along 'theatre in the round' lines.



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## Event

### Potential Performers:

Musicians:

*(Rock - Folk - Drums, etc)*

Singers

Dancers

Story tellers

Actors

Poets

Comedians

## Exhibition

### Potential Products:

Drawings

Paintings

Photographs

Sculptures

Craftworks

Poems

Books

Film *(Documentary)*

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# SUMMARY:

Getting ordinary people in the Creative Loop is about involving them in the creative process and using their involvement to develop their talents and knowledge to enhance their ability. This breeds enthusiasm and ultimately could lead to sustainable inclusion in the arts. Others in turn could be encouraged by seeing people like themselves succeed. (*“I could do that!”*)

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