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Dr Dan Hull & Rosie McDonald

Non-governmental funding for arts organisations

This paper provides information on the range of funders of the arts for which organisations in Northern Ireland would be eligible to apply. It focuses on charitable trusts and foundations, though a number of other non-governmental funders are also indicated.

1 Number of funders

There are three key sources of information which provide lists of non-governmental funding bodies:

Grant Tracker is a local funding tool provided by NICVA; under the category of 'arts, culture and heritage' 342 individual funds are present, though some of these will be public sector sources such as the Arts Council and local councils.

Grant Finder is a UK-based source of funding information which provides access to over 7,000 sources. Under the category of 'heritage and the arts', 143 grants are present.

The **Directory of Grant Making Trusts**¹ provides the following details of trusts (as opposed to individual grants) providing some form of funding for the arts:

Category	Number of grant-making trusts
Arts and Culture	322
Access to Arts	8
Community Arts	17
Arts Management, Policy and Planning	4
Combined Arts	3
Crafts	4
Disability Arts	7
Libraries	9
Literature	7
Museums & Galleries	33
Dance	1
Performing Arts	78
Music	44
Theatre	14
Visual Arts	17
Fine Art	6
Public Art	1

Table 1: Number of grant-making trusts providing funding for the arts (Directory of Grant Making Trusts)

2 Nature of funding on offer

In order to provide an indication of the range of grants offered by such bodies, along with the kinds of specifications, deadlines and application processes demanded, Annex 1 provides a set of 46 specific examples. Taking these examples into account, a number of observations can be made of the nature of non-governmental funding to which arts organisations may apply:

- Many funding organisations specifically state that they will not fund statutory services;
- Some grant-making bodies, such as Garfield Weston and the Esmée Fairbairn Trust, have a very broad remit. Others, such as the Wellcome Trust Arts Grants, have much more specific specifications; many such bodies have a clear ethos and intention which successful applicants must convey through their work;
- Timescales for funding periods can be short. Generally, three years is the longest with many trusts providing funding for just one year at a time. A number of trusts state that repeat applications for the same project or scheme cannot be made;

¹ Directory of Social Change, The Directory of Grant Making Trusts, 23rd Edition 2014/15

- Amounts can vary a great deal. The Paul Hamlyn Foundation, for example, made 26 grants totalling £3,263,886 in 2012/13, at an average of £125,534. This compares with the Manifold Charitable Trust which generally offers funds of between £1,000 and £5,000. Of the 46 examples provided in Annex 1, the average amount offered (excluding some of the very large funds offered by international organisations) is around £17,700.
- Some of the examples provided here are not specifically aimed at the arts but could conceivably be used for such a purpose. For example, the Peter De Haan Charitable Trust has a wide-ranging remit 'in the fields of social welfare and the environment'. The arts are named as just one of a number of purposes which can be funded in pursuit of these broader aims. The breadth of such funding schemes may make competition for them intense with a very wide range of organisations applying;
- Most of the funds listed in Annex 1 are offered to bodies and organisations, but occasionally individual artists are the specified recipients. The MAC International Art Prize, for example, is offered to a winning individual artist.
- Of the 46 organisations listed in Annex 1, 23 (or around half) of these are offered only to organisations which are charities, or which exist to conduct 'charitable purposes'.

3 Some specific examples

The following four examples are selected to illustrate in more detail the kinds of funds offered by grant-making bodies for the purposes of the arts:

3.1 Esmée Fairbairn Foundation

The Foundation is primarily concerned with 'addressing the needs of people in society who suffer the effects of institutional injustice or those who have not enjoyed the kinds of opportunities in life that many of us take for granted'. In 2013, its 'social change' budget was £11.8 million. The Foundation states that their 'approach to funding work in this area is flexible and needs based and they do not make grants according to a priority list of topics or beneficiary groups'. It states that some of the general intentions behind the projects which it funds should be as follows:

- tackles institutional barriers to genuine participation in society;
- redresses unfairness, injustice and inequality;
- explores ways to change 'the system' (eg to do things better, to be more just, to reach more people, to save money);
- deals with problems in all their complexity rather than just focusing on one element;
- confronts causes not symptoms.

The range of causes which the Esmée Fairbairn Foundation has supported in recent years include organisations combating domestic violence, helping ex-prisoners re-integrate into society, grants for work that improves the policy environment and strengthens democracy. The trust offers funding on a flexible basis, covering either core (including staff salaries and overheads) or project costs, and 'around 80%' of its grants are provided on a multi-year basis, usually for up to three years.

Since 2008, the Esmée Fairbairn Foundation has made grants to 66 projects in Northern Ireland with a total grant value of £5,468,662. Twenty of these grants were made for projects or schemes related to the arts.

For example, in 2010 the Foundation made a grant of £30,000 to the Portstewart-based Big Telly Theatre Company. The grant was used to fund the 'Spring Chickens Two' arts programme.

The Foundation receives around 3,000 applications per year overall, and provides around 350 grants; ie less than one in nine applications were successful.

3.2 Golsoncott Foundation

The Golsoncott Foundation aims to promote education of the public in the arts, particularly in the fine arts and music. This includes providing access to the arts for young people and developing new audiences. Key areas supported in the past include projects that demonstrate excellence in the arts, whether in performance, exhibition, artistic craft, or scholarly endeavour.

Grants are not limited, but are usually around £500–£1,000, and are unlikely to exceed £5,000. They are usually provided for a single year and are non-recurrent. Between one-in-four and one-in-six applicants receive a grant.

3.3 D'Oyly Carte Charitable Trust

The Trust specifically targets charities which do not have a high profile, and will consider applications for core costs. The majority of grants are made on a one-off basis although long-term grants are also agreed occasionally, for a maximum of three years. For example, the Trust will support long-term grants for educational establishments mainly in the arts sector, and to help newly created charities to become established.

The Trust provides grants of between £500 and £5,000 in three areas: the arts, medical welfare and the environment. For the arts, they aim to support applications which promote access to the arts for young people to increase their opportunities to become involved outside of school; access to the arts for people who have least access to them; and performance development of graduates to encourage their involvement in community through performances.

3.4 Kresge Foundation

The Kresge Foundation is a philanthropic, private foundation based in Michigan, USA. It seeks to improve the quality of life for future generations through seven programmes – arts and culture, community development, Detroit, education, the environment, health, and human services. Some grants are awarded for a single year; others for multiple years.

In 2010, the Foundation provided 478 grants and three programme-related investments totalling \$158 million. 'Arts and culture' is specifically one of the areas supported. In previous years, \$850,000 was awarded to the Lyric Theatre, and \$1,400,000 to Queen's University Belfast.

Annex 1: List of non-governmental funders of the arts

Northern Ireland Based Funders for Arts, Culture and Heritage

1. Esme Mitchell Trust

The Esme Mitchell Trust makes small grants in Northern Ireland normally in support of arts, culture and heritage.

Scheme details

The Esme Mitchell Trust funds general charitable purposes in Ireland as a whole but principally in Northern Ireland. It has a particular interest in heritage, culture and the arts. One third of its grant-making total goes to heritage bodies. No time limits have generally been set on grants.

The Trust has on occasions given grant assistance over a period of 2-3 years but in general tries not to become involved in commitments of a long-term nature. In 2007, a sum total of around £44,000 was given out in total but there is scope for grants annually to total in the region of £120,000. It is therefore assumed that grants are normally in the range of low hundreds and low thousands of pounds.

2. Ulster Garden Villages

<http://www.ulstergardenvillages.co.uk/>

Ulster Garden Villages Limited primarily allocates funds to projects within Northern Ireland that in general will improve the quality of life in the local community. As one of the largest grant-making trusts in Northern Ireland UGV gives grants totalling in the region of £1.5m each year.

Scheme details

The Society primarily allocates funds to projects within Northern Ireland that will have a positive impact in Northern Ireland. National Charities making an approach to the Society should relate their appeal to specific needs or projects within Northern Ireland. In addition to outright grants, assistance may be given by way of loans which may carry certain conditions at the discretion of the Committee.

Preferred projects will be those demonstrating active participation and self-help. They should be innovative and developmental with an achievable, practical and sustainable objective. The Committee will only make donations toward specific projects under the control of a responsible organisation and when large capital projects are involved, only when satisfied that the sponsoring organisation has raised or is capable of raising the remainder of the finance required.

Main Objectives:

- health;
- disadvantaged sections of our society;
- young people;
- culture & Heritage;
- environment.

The Committee will give priority to projects where support from Ulster Garden Villages Limited will make a difference to the outcome of the project and will encourage support from other organisations.

From time to time the Committee will review the range of activities they are prepared to support and may place emphasis on areas they wish to encourage.

3. The MAC International Arts Prize

<http://www.themacinternational.com>

The MAC International 2014, a major open submission arts prize which aims to present the very best of contemporary visual art practice across all disciplines is now open for submissions. MAC International will be judged by a jury of respected international curators and comes with a £20,000 prize to the winning artist.

Scheme details

The MAC International is a major open submission biennial exhibition which aims to present the very best of contemporary visual art practice across all disciplines including sculpture, painting, photography, film, audio, installation and performance art. The exhibition is open to professional artists working in any country internationally; however, those in full or part-time studies at undergraduate level are not eligible to apply.

Following the submission of applications, a shortlist of artists for exhibition will be selected by a jury of renowned international curators, and one substantial prize of £20,000 will be awarded to one artist deemed to have made an outstanding contribution to the exhibition. This exhibition and prize will at all times honour the principles of open submission and democratic selection.

There is a £20 submission fee for all applications. All successfully uploaded entries will receive email acknowledgement. Once the call for submissions has been announced the MAC cannot enter into any correspondence with artists all required information will be contained within the application.

4. Danske Bank CSR Policy

<http://www.danskebank.co.uk/en-gb/About-the-bank/sponsorship/Pages/sponsorship.aspx>

Northern Bank has a long history of community involvement, with some partnerships in place for over 25 years. Since becoming part of Danske Bank Group, their main priority is to support knowledge and skills in the community. Their investment is not just about funding. They look for opportunities to involve their staff too.

Scheme details

Danske Bank aims to have local decision making, local participation and being involved in local challenges and opportunities across Northern Ireland through their Community Programme.

They have a very clear and detailed CSR policy on their website which covers the following areas of activity. As part of their Corporate Responsibility programme, Danske Bank forms a partnership with a national community-based charity. The focus of the partnership from the Bank's perspective is very much on staff involvement and engagement. Over the past few years Northern Bank worked with charities such as Action

Cancer, NSPCC, Chest Heart and Stroke, Macmillan Cancer Support and Northern Ireland Cancer Fund for Children. Applications are currently closed until August 2015. Sponsorships:

- Culture: From Seamus Heaney to Van Morrison, Kenneth Branagh to Duke Special, Liam Neeson, Snow Patrol, C.S. Lewis, The Undertones and James Nesbitt. The list of renowned writers, musicians and actors from Northern Ireland is something to be proud of and Danske Bank are proud to support the arts and culture in Northern Ireland.
- Sport: Sport participation is integral for young people in local communities and Danske Bank are proud to support soccer, GAA and rugby across Northern Ireland, helping those sports nurture young players to go on and represent their county or their province at the highest levels.
- Agri/Business sponsorships: For over 200 years Danske Bank have worked hand in hand with businesses in Northern Ireland, from the time when Belfast was at the centre of the global linen, ship building and aviation industries right up to today where they are helping local businesses develop their export strategies to try and, once again, help Northern Irish businesses conquer global markets.

5. The Ireland Funds

<http://www.theirelandfunds.org/>

The objective of The Ireland Funds is to contribute needed funds to a wide range of organisations working within one of our four key programme areas: Arts & Culture, Community Education, Education and Peace & Reconciliation in the north and the south.

Scheme details

The maximum amount you may request is €10,000/£8,500. The average award will be around €5,000/£4,250 and there is no minimum award. Projects seeking larger grant amounts will not be considered through the Small Grants Round. Approximately \$600,000 will be made available for the Small Grants Round.

Small Grants Round Funding Priorities

- arts and culture: promoting culture and heritage;
- community development: investing in Ireland's Communities; assisting disadvantaged youth; promoting philanthropy in Ireland; assisting the elderly or forgotten Irish;
- education: providing access to education;
- peace and reconciliation: supporting a shared future for Northern Ireland.

Flagship Investments Grant Round

The objective of the Flagship Investments Grant Round is to support exceptional non-profit organisations to become effective, impactful leaders in their fields. Funding may be used to support programme or core operating costs.

Approximately \$400,000 will be made available for the Flagship Investments Grant Round. Grants under this strand will typically be between €25,000-75,000 and in exceptional circumstances may be made on multi-annual basis.

Under their four pillars of Arts & Culture, Community Development, Education and Peace & Reconciliation, The Ireland Funds has identified a number of priorities for the Flagship Investments Grant Round.

Arts & Culture

They support the promotion of culture and heritage by prioritising initiatives that increase public access to a variety of art forms.

Community Development

They invest in communities by supporting initiatives that contribute to:

- positive mental and physical health;
- social entrepreneurship;
- promoting access to a range of opportunities for children and young people, particularly those from lower income families or those in rural areas;
- reducing loneliness and isolation among the elderly;
- develop an infrastructure that supports philanthropy and effective work by charitable organisations.

Education

They support programmes that promote access to high-quality education throughout Ireland, prioritising organisations that promote equality of access to a broad range of educational opportunities, particularly for those whose access is limited due to economic or social barriers.

Peace & Reconciliation

They support communities in Northern Ireland by prioritising initiatives that address:

- the lack of understanding and respect for varying cultural/religious values;
- inadequate opportunities in education, employment and personal development;

Northern Ireland Based Funders for Arts Culture and Heritage: Crafts

1. The Rosemary James Memorial Trust Award

The fund will award one bursary of £15,000 per year to help craft makers investigate, develop and exhibit a body of work which would otherwise be unattainable.

Scheme details

This unique award is directed at makers steeped in practice using materials singly or in combination. Such materials might include fired clay or glass; fine or base metals; textiles using any kinds of applications; wood; plastics; paper or other materials not included in this list, where the emphasis is based upon the transformation of materials through the use of sustained practice towards a series of critical outcomes.

It aims to assist makers to investigate and develop a body of work which would otherwise be unaffordable.

The majority of the bursary will be directed towards the body of work but may also provide assistance towards:

- travel abroad to pursue additional skills, training or research;
- residencies/master classes;
- research (materials, technology, practices);
- collaboration with makers and artists in other disciplines.

The period of the award will culminate in an exhibition of work on public display in Northern Ireland.

UK Based Funders for Arts Culture and Heritage

1. Garfield Weston Foundation

The Garfield Weston Foundation is one of the largest grant-making trusts in the UK supporting the broadest range of charitable purposes.

Scheme details

The Foundation appreciates how challenging it is for charities to raise funds and aims to keep the process of applying uncomplicated with a one-stage application. They have two main streams of activity:

- Major Grants – £100,000 and above;
- Regular Grants – ranging from £1,000 to £99,999.

On average, approximately 1,500 charities across the UK benefit each year from grants made by the Foundation ranging from the smallest community and volunteer projects through to large national organisations.

Their recent rounds of funding have helped projects in the following categories:

- arts;
- community;
- education;
- welfare;
- medical;
- religion;
- youth;
- environment.

Mindful of the challenging economic climate, the Foundation has continued to grow its donations (giving almost £50 million in the last year) and the Trustees are especially keen to see applications for core and project costs for charities delivering services directly to beneficiaries, especially in the welfare, youth and community fields, and also in regions of economic disadvantage.

In assessing applications, the following criteria are taken into consideration:

- the financial viability of the organisation;
- the degree of need for the project requiring funding;
- the amount spent on administration and fundraising as compared to the charitable activities;
- the ability to raise sufficient funding to meet the appeal target;
- whether the organisation has appropriate plans in place to manage its activities.

Example Grants:

2013: Headway Belfast £25,000, Cahoots NI Belfast £10,000, Music Theatre 4 Youth (Ireland) £5,000, Fusion Theatre Belfast £10,000, Positive Futures Bangor £75,000, The Link Family and Community Centre

Newtownards £15,000, The L.A. Project Armagh £5,000, Living Hope Belfast £5,000, Orchardville Society Belfast £5,000, First Step Drop-in Centre Belfast £5,000, Conway Education Centre Belfast £10,000, Ulster Historical Foundation Belfast £3,000, Northern Ireland Cancer Fund for Children Belfast £5,000, Lighthouse Ireland Ltd Belfast £5,000, Arts Care Belfast £5,000, Trinity Presbyterian Church Bangor £10,000, St Margaret's Parish Church Clabby Fivemiletown £10,000, Holywood Christian Fellowship Church £5,000, Belfast Bible College £2,500, St Patrick's Parish Church Ballymena £1,500, Ramoan Presbyterian Church Ballycastle £500, Camphill Community Mourne Grange Belfast £20,000, Belfast Central Mission £10,000, Simon Community NI £10,000, FASA Belfast £5,000, Foyle Women's Aid Derry £5,000, The Appleby Trust Ltd Armagh £3,000, The Boys' Brigade Belfast Battalion £20,000, Clubs for Young People (NI) £10,000, Challenge For Youth Belfast £5,000, Goal Line Youth Trust Craigavon £5,000, Clooney Soccer School Londonderry £2,000, NI at Play Craigavon £1,000.

2. Paul Hamlyn Foundation: Social Justice Open Grants

<http://www.phf.org.uk/>

The Paul Hamlyn Social Justice scheme funds the development, implementation and dissemination of new ideas to help the integration of marginalised young people in times of transition.

Scheme details

The Social Justice programme aims to help marginalised individuals and communities become integrated. The foundation sees integration as a two-way process in which society at large and specific communities adapt, understand and benefit.

The programme builds on previous work supported by the Foundation but remains experimental. The Open Grants Scheme focuses on arts and education and learning-based approaches. They will assess through evaluation the extent to which arts and education and learning can play a role in integration.

The foundation will also seek to further the understanding of the relationships between Social Justice and our other programmes (Arts and Education & Learning). In particular, they are interested in understanding how to innovate to secure social change.

They expect the programme and the work which the foundation supports to have an impact at the following levels:

- individuals and communities;
- organisations;
- policy and practice.

The Social Justice Open Grants scheme aims to help integrate marginalised individuals and communities. It sees integration as a two-way process in which society at large and specific communities adapt, understand and benefit.

It wants to support younger people up to the age of 30 who are at a time of transition because of their circumstances (e.g. leaving care or prison or settling into a new community) or changes to the cultural environment in which they live (e.g. established communities in refugee dispersal areas).

The Open Grants Scheme focuses on arts and learning activities.

The outcome of these activities must:

- enable marginalised young people to have their voices heard;
- ensure their fuller participation in society.

The outcome of these activities should if possible also:

- build strong relationships within their communities and with other communities;
- foster respect for, and understanding of, the differences between communities;
- all applications to our Open Grants scheme must relate to this theme.

In 2012/13 they made 26 grants totalling £3,263,886 through the Open Grant scheme. The average grant was £125,534 and grants ranged in size from £4,898 to £750,000.

3. Henry Moore Foundation

<http://www.henry-moore-fdn.co.uk>

The Foundation's grants programme is focused on specific objectives. It is the Trustees' policy to support sculpture, including projects and exhibitions which expand the definition of sculpture, such as film, photography and performance.

Scheme details

Applicants are encouraged to specify the category under which they wish their project to be considered. Projects in the UK may include the work of artists from any country; overseas projects must contain a British component. In most cases (but see Categories of Grant for exceptions) applications may be made at any time.

NEW PROJECTS: this includes exhibitions, exhibition catalogues and commissions. They aim to be flexible but as a guideline, grants will be awarded as follows, up to a maximum of:

- £20,000: for a large museum exhibition;
- £10,000: for an exhibition catalogue;
- £30,000: for a commission.

COLLECTIONS: this category of minor capital grants is intended to help public institutions acquire, display and conserve sculpture. The maximum sums available will be in the region of £15,000 (acquisition), £20,000 (display and/or conservation).

LONG-TERM RESEARCH AND DEVELOPMENT: the purpose of this category is to assist sculptural projects that require funding for more than one year, whether creative (e.g. a contemporary commission), academic (e.g. a permanent collection catalogue) or practical (e.g. a conservation project). Maximum sums awarded will be £20,000 per annum.

SMALL RESEARCH GRANTS: Grants of up to £2,500 each for research on the history and interpretation of sculpture. Applicants such as academics, museum curators or independent scholars may seek funding for research costs such as photographs or travel.

SUPPORT FOR ARTISTS: RESIDENCIES OR FELLOWSHIPS: the Foundation awards grants worth up to £6,000 to artists supported by host institutions, for residencies or fellowships between 2-6 months. The number of residencies or fellowships awarded will depend on the resources available in any year.

CONFERENCES, LECTURES AND PUBLICATIONS: sums of up to £5,000 will be available for the above. A publication might be a book or a journal but not an exhibition catalogue or a permanent collection catalogue. If applying for a grant towards a publication, please specify within the application, how and where the publication will be distributed.

POST-DOCTORAL RESEARCH FELLOWSHIPS: The Henry Moore Foundation supports post-doctoral researchers through a limited number of two-year grants. See attached link for further information on the 2012 post-doctoral research grants. The awards are primarily to help scholars recently awarded PhDs to prepare a substantial publication or similar research output. Applicants must show that they have an affiliation with a university department. Fellows who fail to fulfil their university obligations during the first year may have the second year of funding withdrawn.

4. Arts and Business UK Awards

<http://artsandbusiness.bitc.org.uk/awards-ab>

The Arts and Business Awards are the UK's premier awards celebrating excellence in the field of cultural partnerships and sponsorships.

Scheme details

The Arts and Business Awards are the UK's premier awards to business recognising excellence in an engagement with the arts.

A partnership must produce an arts product and have a business sponsor but can include the following combinations:

- a business and an arts organisation working together on a project or marketing campaign, or on a long-term strategic partnership;
- a business instigating arts engagement;
- a number of organisations working together on a project including businesses, art organisations, public bodies, industry organisations, not-for-profit organisations and educational institutions.

The term 'arts' includes the performing arts, visual arts, crafts, photography, literature, museums and galleries, film and moving image and heritage.

JTI A&B Community Award: Awarded to a partnership that has encouraged specific community engagement with the arts or has made a significant contribution to regeneration or sustainable growth. The winning business will have helped deliver a committed and innovative arts programme resulting in tangible benefits to a distinct community. * The business will demonstrate an exemplary community or corporate social responsibility strategy which is executed through the partnership.

A&B Cultural Branding Award: Awarded to a partnership that reinforces the branding and marketing activity of a business through the use of culture. The winning business will demonstrate an integral connection with

culture that has increased brand equity and therefore business performance. The winning partnership will demonstrate quantifiable outcomes and measurable impact.

Prudential A&B People Development Award: Awarded to a partnership that embeds culture as a core element of employee development. The winning business will demonstrate significant business improvement through skills enhancement and innovation building.

BP A&B Sustained Partnership Award: Awarded to an established, on-going partnership that continues to set standards in creative arts-business collaborations. The winning business will demonstrate future commitment to its arts partner and will have been involved for a minimum of three years.

A&B Young People Award: In recognition of a partnership that has harnessed the power of the arts to engage young people. The winning business will demonstrate a dynamic connection with youth through the arts.

British Council A&B International Award: Awarded to a global-level partnership that builds brand reputation and audience for both the business and arts organisations across international borders through an event or marketing project. The winning business will demonstrate impact in a global market place and reach new audiences. * The partnership will create new business markets and new engagement with the arts.

A&B Board Member of the Year Award: Arts & Business wants to celebrate those people who have added outstanding benefit to an arts organisation by giving their time, skills, knowledge, inspiration and strategic direction in a governance role. The A&B Board Member of the Year Award is open to any business individual who has volunteered their time in a governance position for an arts organisation or museum in the UK. The arrangement may be through a formal voluntary placement such as through the Arts & Business Board Bank Programme. This category has a separate downloadable Word form (see downloads above).

5. Clore Leadership Programme

<http://www.cloreleadership.org>

The programme is an initiative of the Clore Duffield Foundation, and their aim is to help to train and develop a new generation of leaders for the cultural sector here in the UK.

Scheme details

The Fellowship Programme aims to shape creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of about 25 individuals a year. The structure of the programme includes two residential courses, a three month placement, individually-selected training, mentoring and coaching. Fellows have unparalleled access to experienced leaders and to extensive networks.

6. Jerwood Charitable Foundation and Jerwood Foundation

<http://www.jerwoodcharitablefoundation.org>

The Jerwood Charitable Foundation (JCF) is dedicated to imaginative and responsible funding of the arts, with a particular focus on supporting emerging talent and excellence. They aim for our funding to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They proactively seek and initiate projects with outstanding organisations and individuals across the UK.

Scheme details

JCF work with professional artists across art forms, offering project and programme funding and remaining close to our work and partnerships. Their support prioritises the development of talented and dedicated individuals at transitional stages of their careers, and is delivered primarily through partnerships with outstanding arts organisations throughout the UK.

They spend around £1.5m a year, and are active in identifying and creating new projects. They seek to influence tangible, long term impact through supporting the professional development of artists and organisations, and the strategic development of art forms and our sectors. In addition to working with external partners they also develop and deliver Jerwood Visual Arts, a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London, and on tour.

The majority of our partnerships and initiatives are proactively sought and developed, however they do accept unsolicited proposals. Please note that they very rarely fund projects which are put forward in this way. They will be looking for specific, targeted, tangible opportunities with clear issues or questions behind them in the work that they take on.

7. Sky Arts Future Fund UK and Ireland

<http://www.ideastap.com/ideasmag/all-articles/sky-arts-ignition-futures-fund-round-three>

Sky Arts is once again offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund– in association with IdeasTap.

Scheme details

Sky Arts recognises that there's an incredible amount of young talent in the arts today, but finding a way to get your work made is an ever-present challenge – so we're on the lookout for five more artists to fund.

The fund is designed to develop your creative practice and help take your work to the next level. We'll pair you with a mentor from Sky to help you develop your networks, skills and knowledge in the arts and the commercial sector, and support you through Sky's platforms.

Changes to the fund this year:

FIVE artists will be selected during this round of funding, so this is your last chance to apply before autumn 2013.

The fund is open to applications from the following fields:

- performing arts: theatre-makers including playwrights, spoken word artists, directors, puppeteers and live artists;
- dance: dancers and choreographers;
- music: musicians, composers, songwriters and conductors;
- visual art: fine artists, sculptors, animators and video artists;
- creative producing: do you bring together disparate parts of culture in exciting and innovative ways? This category is open to creative producers working in visual arts, theatre, film and performance/dance.

There won't necessarily be a winner in every one of the five categories. Looking at all the applications, the judges will pick the five entries they believe to be the strongest overall.

To apply, you must be an IdeasTap member aged 18-30 on the closing date, Wednesday 19 December 2012, and either be a citizen of the UK or Ireland or have been resident in the UK or Ireland for the last five years. Either way, you must currently be living in the UK or Ireland to apply. It's free to become an IdeasTap member and just takes a few minutes.

8. Theatres Protection Fund Small Grants Scheme

<http://www.theatretrust.org.uk/>

The Small Grants Scheme aims to target theatres run by charities and not-for-profit groups that can clearly demonstrate the value capital improvements to their theatres would make to their work with local communities.

Scheme details

Small capital building projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility will be prioritised. The maximum level of grant that will be awarded is £5,000.

Who can apply:

Applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings in England, Scotland, Wales and Northern Ireland. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years.

Applicants that are eligible for the 'Challenge Fund for Historic Buildings at Risk' run through the Architectural Heritage Fund with funds from English Heritage and the Andrew Lloyd Webber Foundation will not be a priority for the Theatres Protection Fund Small Grants Scheme.

No match funding is required.

9. Lennox and Wyfold Foundation

The Lennox and Wyfold Foundation is a reasonably large grant-making trust which supports a broad range of charitable causes, primarily education, health, arts, poverty and environmental projects.

Scheme details

The Lennox and Wyfold Foundation was formed by the merger of the Lennox Hannay Charitable Trust with the Wyfold Foundation in 2005.

In 2010 the trust made 108 grants totalling £618,500. In 2008 the trust made 110 grant awards for a total of £1,131,500. In 2005 the Trust supported causes that varied from medical research to welfare of the young and old; arts to animal welfare and overseas development for areas such as Africa, India and Russia.

General Charitable Purposes at the discretion of trustees. All applicants must be registered charities.

In 2011 the Trust made 108 donations and apart from four large donations the remaining 104 were for £21,000 or under.

10. Idlewild Trust

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

Scheme details

During the last financial year to 31 December 2013, the Trust received 347 applications (2012: 324) and awarded 56 grants (2012: 52) totalling £133,990 in 2013 (2012: £124,000).

11. Women Make Music

<http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders>

The Performing Right Society's Women Make Music grant scheme offers financial support of up to £5000 to women musicians creating new music in any genre, from classical, jazz and experimental, to urban, electronica and pop.

Scheme details

They support both individuals and organisations/groups through this scheme. Eligibility is the same as our Open Funding. If you are a:

- solo performer;
- solo songwriter or composer;

- promoter or event producer;
- band/ensemble/orchestra;
- collective;
- charity;
- community interest company;
- company limited by guarantee;
- local authority;
- school, college or university;
- festival/promoter;
- working in any genre, with at least 18 months professional experience, you may be eligible to apply for funding through this scheme.

This funding supports:

- songwriters and composers who want to create new music for live performance and recording;
- solo performers who want to *commission new music which they will perform live or record;
- organisations/groups who would like to commission a female composer to create new work;
- music creator residencies.

Funding can be used to assist with the costs of the first performance and/or the fee for the music creator and our support is available for music written by UK-based creators working in any music genre.

12. Esmée Fairbairn Foundation Main Fund – Social Change

<http://esmeefairbairn.org.uk/what-we-fund/sectors/social-change>

Their interests in social change are in addressing the needs of people in society who suffer the effects of institutional injustice or those who have not enjoyed the kinds of opportunities in life that many of us take for granted.

Scheme details

Social change is the largest of the Foundation's four sectors, totalling £11.8 million in 2013 and £71.4 million over the last six years. Our interest in social change spans a wide range of voluntary sector activity.

Their approach to funding work in this area is flexible and needs based and they do not make grants according to a priority list of topics or beneficiary groups. They try to be responsive and base their decisions on whether the proposed work does some of the following:

- tackles institutional barriers to genuine participation in society;
- redresses unfairness, injustice and inequality;
- explores ways to change 'the system' (e.g. to do things better, to be more just, to reach more people, to save money);
- deals with problems in all their complexity rather than just focusing on one element;
- confronts causes not symptoms.

They also favour organisations/ideas that:

- are creative in how they achieve results, as when activities have multiple benefits or create virtuous circles;
- deliver new solutions to long-standing, and seemingly intractable, problems.

Their funding has supported organisations combating domestic violence, upholding the rights of looked after children and people who have been trafficked for labour or sexual exploitation as well as those helping ex-prisoners successfully re-integrate back into society. They have also made grants for work that improves the policy environment and strengthens democratic institutions.

In essence their interests in social change are in addressing the needs of people in society who suffer the effects of institutional injustice or those who have not enjoyed the kinds of opportunities in life that many of us take for granted.

While the Foundation assesses each application on its individual merits, it receives around 3,000 applications a year so it chooses to prioritise certain types of work.

They prioritise work that:

- addresses a significant gap in provision;
- develops or strengthens good practice;
- challenges convention, taking risks to address a difficult issue;
- tests out new ideas or practices;
- takes an enterprising approach to achieving its aims;
- aims to influence policy or change behaviour more widely.

They welcome applications from registered charities and other not-for-profit organisations. They can only fund legally charitable work, that your constitution allows you to do.

They are happy to receive applications for core or project costs, and this includes staff salaries and overheads. Last year, over half of our funding supported the core costs of organisations.

Around 80% of the grants they make are multi-year grants, usually for up to three years, although they will consider applications for longer periods (but rarely beyond five years).

They do not usually make grants to large UK wide charities but make rare exceptions when their size or reach allows them, uniquely, to achieve an outcome that resonates strongly with our interests. They may, for example, have the credibility to pool the efforts of a large number of stakeholders towards a shared goal and/or exert influence at political level to press home policy change. They may also consider applications from large charities where their project ideas are particularly innovative or risky and carry the potential for substantial impact.

14. EMI Sound Music Instrument and Equipment Awards

<http://www.emimusicssoundfoundation.com>

EMI Music Sound Foundation is an independent music education charity, established in 1997 to celebrate the centenary of EMI Records and to improve young peoples' access to music education in the UK & Ireland.

Scheme details

EMI Music Sound Foundation is an independent music education charity, established in 1997 to celebrate the centenary of EMI Records and to improve young peoples' access to music education in the UK & Ireland.

The EMI Music Sound Foundation provides two types of awards: Firstly, the Instrument and/or Equipment awards which allows schools, music teachers and individuals in full time education to apply directly to the Foundation for assistance with the purchase of musical instruments and/or equipment. Secondly, the Bursary awards which allow students at the colleges/organisations detailed below to apply for assistance with fees and/or living expenses (these are handled directly by the college/organisation).

Instrument and Equipment Award

EMI supports:

- individuals in full time education to fund musical instrument/equipment purchase (Preference is given to individual students under the age of 25);
- schools to fund music education (with the exception of statutory national curriculum music teaching);
- music teachers working within schools to fund courses and training;
- bursaries for students at one of the eight recognised UK & Ireland Music Colleges/organisations.

Bursary Awards

The EMI Music Sound Foundation has endowed seven bursaries, with an annual donation of £5000 to each participating college.

The colleges are:

- Royal Scottish Academy of Music & Drama, Glasgow;
- Royal Welsh College of Music & Drama, Cardiff;
- Royal Academy of Music, London;
- Birmingham Conservatoire;
- Music Tech Schools (previously Drumtech, Vocaltech, Keyboardtech, Guitar-X), London.
- Irish World Music Centre, Limerick
- National Children's Orchestra
- Brighton and Bristol Institute of Modern Music

15. Manifold Charitable Trust

The Manifold Charitable Trust is a reasonably large trust which seeks to support heritage projects including churches, education, the arts and other general charitable purposes. However no unsolicited applications are accepted for education projects.

Scheme details

Following the death of Sir John Smith in February 2007 the Trust intends to focus grant-giving in the area of education.

The Manifold Charitable Trust usually makes grants (typically of £1,000 - £5,000) in three main areas:

- education (sets its own priorities so does not accept applications in this area);
- unusual or interesting architectural conservation projects;
- local or specialised community and arts projects.

Example Grants:

- Eton College £327,060;
- Historic Churches Trust £14,000;
- Plaza Cinema £10,000.

16. Wellcome Trust Arts Grants

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

The Arts Awards are part of the Wellcome Trust's Engaging Science grants programme, which funds projects that investigate biomedical science and its social contexts.

Scheme details

The Arts Awards are part of the Wellcome Trust's Engaging Science grants programme, which funds projects that investigate biomedical science and its social contexts.

The Arts Awards support projects that:

- stimulate interest, excitement and debate about biomedical science through the arts;
- examine the social, cultural, and ethical impact of biomedical science;
- support formal and informal learning;
- encourage new ways of thinking;
- encourage high quality interdisciplinary practice and collaborative partnerships in arts, science and/or education practice.

The Wellcome Trust is an independent medical research-funding charity whose mission is to foster and promote research with the aim of improving human and animal health. Allied to this is a commitment to engage the public with science through a diverse range of activities.

The scheme is open to a wide range of people including among others:

- artists, scientists, curators, film-makers, writers, producers, directors, academics, science communicators, teachers, arts workers, education officers.

Organisations might include amongst others:

- arts venues, museums and other cultural attractions, arts agencies, production companies, broadcast media, schools, LEAs, universities and colleges, youth clubs, community groups, research institutes, NHS, science centres.

Applicants must be based in the UK or the Republic of Ireland and the activity must take place in the UK or Republic of Ireland.

Funding can be applied for at two levels:

Small to medium sized projects (up to and including £30,000)

Funding can either be used to support the development of new project ideas, deliver small-scale productions or workshops, investigate and experiment with new methods of engagement through the arts, or develop new collaborative relationships between artists and scientists.

Large projects (above £30,000)

This funding can be used to fund full or part production costs for large-scale arts projects which aim to have significant impact on the public's engagement with biomedical science. It is also interested in supporting high quality, multi-audience, multi-outcome projects.

Projects can apply for any amount within the above boundaries. All projects will be assessed individually on merit and need.

Costs requested can include:

- personnel costs directly related to the project;
- direct activity and production costs including venue costs, equipment and materials;
- project travel costs;
- project publicity costs;
- project administration costs where this is not already covered by other funding.

17. Leverhulme Artists In Residence Grant

<http://leverhulme.ac.uk/funding/AIR/AIR.cfm>

Offering up to £15,000 to enable a UK university or museum to foster a creative collaboration with an artist working in a discipline outside the usual curriculum of the host department. Applications must be made by the host institution – artists may not apply to the Trust directly. The scheme is now closed until spring 2014.

Scheme details

These awards support the residency of an individual artist in a UK institution in order to foster a creative collaboration between the artist and the staff and/or students of that institution. The term 'artist' encompasses visual artists, creative writers, musicians, poets and other producers of original creative work. The scheme is intended to bring artists into research and study environments where their artistic form or creative art is not part of the normal curriculum or activities of the host department. It is not the objective of the residency to provide additional teaching capacity. Priority will be given to new collaborative ventures.

In April 2014, Leverhulme is going to re-launch the Artist in Residence Grants Scheme. Before they do this, they will finish processing all the outstanding applications. Consequently, it stopped accepting new outline applications on 28 November 2013.

18. Rayne Foundation

<http://www.raynefoundation.org.uk/>

The Rayne Foundation aspires to understand and engage with the needs of UK society, and to find ways and means to help address those needs. They focus on work which has wider than just local application, or which is of national importance.

Scheme details

The Rayne Foundation was established in 1962 by Lord Rayne, who is its Chairman. It is a grant-making trust and a registered charity. The administration of the charity is provided as a donation in kind through London Merchant Securities plc. The Rayne Foundation aspires to understand and engage with the needs of UK society, and to find ways and means to help address those needs. They focus on work which has wider than just local application, or which is of national importance.

They support organisations with charitable objectives that set out to achieve bridge building outcomes such as:

- enlarged sympathies – increased understanding and/or tolerance;
- reduced exclusion;
- reduced conflict;
- new productive relationships which benefit the public.

The Foundation has six key aims and the chances of their application being successful depend to a large extent on their ability to demonstrate how these aims will be met:

- it can have wider than just local application or is of national importance;
- it helps the most vulnerable or disadvantaged;
- it provides direct benefits to people and communities;
- it tackles neglected causes;
- it levers other funds and encourages the involvement of other organisations;
- it achieves excellence.

They work within four sectors: arts; education; health and medicine; social welfare and development.

Areas of special interest: Within their four sectors they encourage applications which apply to their evolving list of areas of special interest, which are listed below. Excellent applications outside these areas are also welcomed. In the last 12 months over 60% of awards have been outside these areas.

Arts

- building projects for performance/display/conservation facilities (but not building maintenance or repairs);
- achieving learning outcomes through the work of artists and arts organisations;
- greater public engagement with architecture through better architectural exhibitions, events and other initiatives.

These are the specific types of costs the Foundation will fund:

- capital costs of buildings and equipment (unless specifically stated in certain sectors);
- salaries and all types of project costs plus a reasonable contribution to overheads (there is no fixed percentage);
- general running or core costs (normally for a maximum of three years).

Example Grants:

2011: Youth Action Northern Ireland £30,000; 2009: Big Telly Theatre Company - £12,000; 2007: Help the Aged NI - £15,000; NICHS - £15,000; Age Concern NI - £10,000.

19. Kathleen Ferrier Awards

<http://www.ferrierawards.org.uk/>

The Kathleen Ferrier Memorial Fund makes an annual award to a young British singer, sufficient to cover the cost of a year's study and general support.

Scheme details

The Kathleen Ferrier Memorial Fund was founded in 1953 in memory of this much-loved singer. It was started with the proceeds of the book "Kathleen Ferrier - A Memoir" written by some of her friends and colleagues and published by Hamish Hamilton, and its purpose was to make an annual award to a young British singer, sufficient to cover the cost of a year's study and general support.

The first competition was held in 1956 since when the award has provided a number of young singers with the opportunity of making a start in what is a most difficult and demanding career. There have been many outstanding winners of the "Ferrier" and several who have gained international recognition and acclaim.

The competition has changed over the years and now offers prize money rather than scholarships. The Kathleen Ferrier Awards are regarded as some of the most prestigious available to young British, Commonwealth and Irish singers.

The awards include a First Prize of £10,000, Second Prize of £5,000, Song Prize of £2,500 and an Accompanist's Prize of £2,000 provided by the Musicians Benevolent Fund. They are now open to singers studying or resident in the British Isles, whatever their nationality.

- First Prize : £12,500
- Second Prize : £6,000
- Song Prize : £5,000
- MBF Accompanist's Prize : £3,000

20. Alan and Babette Sainsbury Charitable Fund

<http://www.sfct.org.uk>

This Alan and Babette Sainsbury Fund concentrates its resources on support for ethnic minorities, health and social welfare initiatives (including projects in Israel); scientific and medical research; arts particularly young people and community-based performing arts venues to improve facilities.

Scheme details

Mr Simon Sainsbury guided the Trustees' decisions from the time of the death of his father, the Trust's settlor Lord Sainsbury of Drury Lane, in 1997 until his own death in September 2006. Throughout that time, the Trust has maintained the distinctive character of grant-making demonstrated for over 40 years by the founder.

This trust concentrates its resources on a small number of programmes, including:

- support for ethnic minority and refugee groups;
- community-based health and social welfare initiatives (including projects in Israel);
- areas of scientific and medical research of particular interest to the trustees, especially areas with low public visibility;
- projects encouraging participation in the arts, particularly by young people, with a preference for traditional art forms; and small grants for community-based performing arts venues to improve facilities;
- selected Southwark-based charities.

This is yet another of the Sainsbury Family's pro-active programmes for which they do not invite unsolicited applications.

How to Apply

The trusts only fund registered charities or activities with clearly defined charitable purposes. It should therefore be understood that the majority of unsolicited proposals they receive will be unsuccessful. However, within this limited scope for unsolicited approaches, most trusts will consider exceptional

proposals which fit closely their specific areas of interest. In the arts and heritage categories, the Fund wishes to be made aware of significant projects.

Applications should be sent by post, with a description (strictly no more than two pages) of the proposed project, covering:

- the organisation explaining its charitable aims and objectives, and giving its most recent annual income and expenditure;
- the project requiring funding why it is needed, who will benefit and in what way;
- the funding – breakdown of costs, any money raised so far, and how the balance will be raised.

At this stage please do not send supporting books, brochures, DVDs, annual reports or accounts. Please do not send more than one application. The Trust will ensure that it is considered by any relevant trust.

All applications will receive the standard acknowledgement letter. If your proposal is a candidate for support from one of the trusts, you will hear from within 6-8 weeks of the acknowledgement. Applicants who do not hear from within 8 weeks of the acknowledgement must assume they have been unsuccessful.

21. Djanogly Foundation

The objects of the Djanogly Foundation are to sponsor developments in medicine, education, social welfare and the arts. The Foundation also invites applications to relieve distress and to promote the welfare of the aged and the young.

Scheme details

The Djanogly Foundation was founded by Sir Harry Djanogly the founder of Coats Viyella (now Coats Plc). Coats Viyella has had companies in Northern Ireland in the past.

The Charity holds an investment fund, managed as an endowment fund, income from which is used in the making of grants. Subject to a minimal level of administrative costs, the objective is that over a period of time, income and grant making expenditure will be in balance. In accordance with the charities objectives, these grants are to sponsor developments in medicine, education, social welfare and the arts. Grants will also be made to fund projects to relieve distress and to promote the welfare of the aged and the young.

The Charity is particularly concerned with the funding of projects that are new and may require a number of years to establish. In such cases the grant making activity will be related to the development phases of these projects. In determining the level of reserves required the trustees take into account the character and timescale of future projects funded through grants.

The Djanogly Foundation's aim is to continue to offer these long-term project based grant options and for this reason its policy on reserves is to enable this objective to be achieved. These objectives are continuing and variations of the promotion of particular aspects of the objectives from year to year do not arise. The charity achieves its objectives by receiving and evaluating grant applications.

Grants range from low hundreds to several tens of thousands of pounds (even as high as £200,000).

Example grants

Ben Uri Gallery & Museum, British Friends of Art Museums of Israel, British Museum Development Trust; British Ort, Bromley House, Burlington Magazine Foundation, Caldecote Foundation, Cambridge Jewish Synagogue, Canterbury Cathedral, The Chicken Shed Theatre Trust, Community Security Trust, Company of Art Scholars Dealers & Collectors, Downs Syndrome Society, Garsington Opera, Hammersmith Hospital, HAC Benevolent Fund, Hospital Barlavento Portugal, Institute of Jewish Policy Research, Israel Philharmonic Orchestra, Jerusalem Foundation, Jewish Care, Kids Company, Maccabi G.B., Maggie's, Marlow Church of England Infant School, Nottingham Trent University, Rampert School of Ballet, River & Rowing Museum, Royal Collection Trust, Royal Horticultural Society, Royal National Theatre, Royal Opera House Trust, Ruddington Framework Knitters Museum, Society for Post-Medieval Archaeology, Southwood Trust, Tate Foundation, Tavistock Trust for Asphasia, Ucandoit, University of Nottingham, Victoria & Albert Museum, Weizmann Institute Foundation; Antique Collectors Club £10,456; Bowel Cancer £5,000; British Museum Development Trust £12,000; Access Sport £250; National Gallery Trust £165,000; Wellbeing of Women £100; Childline £2,000; Great Ormond Street Children's Hospital £200,000; National Gallery Trust £170,000; Nottingham City Academy £70,683; Wellbeing of Women £100; Wildlife Trust £1,450; English Schools Orchestra and Choir £100; British Museum £200,000; Music for Life £5,000; Chicken Shed Theatre Trust £400; Action on Addiction £100; Air Ambulance Foundation.

22. Austin and Hope Pilkington Trust

<http://www.austin-hope-pilkington.org.uk/>

The Austin and Hope Trust gives grants to UK registered charities towards projects carried out in the UK.

Scheme details

Every year, they focus on particular areas to support. These categories are repeated on a three-year cycle. The categories for this year and the following two years are listed below.

- music and the arts: Priority will be given to projects that are educational and/or aimed at audiences that would not normally have access to productions/exhibitions;
- elderly.

If your charity's work falls within one of these categories and you would like to be considered for a grant, please submit an application by 1st June or 1st November ONLY in the appropriate year.

To ensure that as many charities get help as possible, they award grants of either £3,000 or £1,000. The only exception is medical research, where grants can be up to £10,000

Deadline dates: 1st June and 1st November.

23. Skinners' Company Lady Neville Charity

<http://www.skinnershall.co.uk/>

The Skinners Company Lady Neville Charity is a very small grant-making trust which makes grants of £1,000 to small organisations in the fields of disability, local heritage, local community, performing and visual art.

Scheme details

The Skinners' Company Lady Neville Charity was formally set up in 1978 following a bequest from Ralph Neville JP. Its aim is to provide grants that will make a clear and significant contribution to grassroots charitable organisations working in designated priority areas.

One-off grants of up to £1,000 are made to small registered charities and not-for-profit organisations.

The Lady Neville Charity is pleased to consider applications from registered charities or not-for-profit organisations based in the United Kingdom whose total annual income is less than £100,000pa and where the total amount sought is less than £10,000.

Organisations working in one of the following priority areas:

- Local Heritage – projects which help local groups to conserve and restore their landmarks, landscape, traditions and culture
- Performing and Visual Arts – Groups involved in undertaking a particular activity in any field in this area

24. Gulbenkian Foundation

<http://www.gulbenkian.org.uk/>

The Foundation maintains a small funding stream open to R&D proposals closely related to our strategic aims: cultural understanding, fulfilling potential and the environment. However, the majority of our work is proactive.

Scheme details

They are looking for projects that:

- scope a new idea to address a specified need or implement new approaches that are already successfully applied in other sectors or outside the UK;
- are relevant to our programme of work and meet one or more of the objectives in our strategic aims;
- have a clearly articulated vision of how the work will impact beyond the project lifetime; and
- address and evidence a clearly identified need.

What can I apply for?

- as a guide, grants are likely to average between £10,000 and £30,000;
- funding is given for the specific activity proposed and not for general core costs;

- although it may occasionally give further funding for projects that are developed as a result of the R&D support, the Foundation stresses that it does not guarantee continued support.

It is open to co-funding projects but not where our contribution is a small part of a much larger budget. Please note that the budget allocated for unsolicited proposals is modest and it approves only a small number of projects each year.

Who can apply?

The Foundation only accepts proposals from not-for-profit organisations based in the UK or Republic of Ireland. If you are not a registered charity or a Community Interest Company, you must be able to demonstrate not-for-profit status and that your constituting document does not allow for any surplus to be distributed to members. It does not fund individuals.

It only funds projects that take place in the UK or Republic of Ireland and directly benefit people in those countries. However, it is particularly interested in proposals that may also involve international partners or that emulate good practice in other countries.

The strategic priorities for 2014–2019 are:

- gathering evidence, testing pilot initiatives and supporting strategic advocacy aimed at increasing knowledge about transitions in later life and securing more appropriate responses to the issues they create for people as they age, particularly in terms of the psychological and emotional challenges faced;
- fostering sector collaboration, building the evidence base and identifying and supporting models of best practice and originality in the area of participatory/socially-engaged performing arts to raise the profile of this arts practice;
- fostering connections and building the capacity of the environmental sector to influence the marine environment and protect our oceans.

How to Apply

Please use the online Initial Enquiry Form to submit your proposal

Initial Enquiries can be submitted at any time of the year but please allow at least three months between submission and the proposed starting date. Proposals are assessed at monthly meetings in the context of other applications. If proposals are short-listed, fuller information will be requested and applicants invited to discuss their project.

Final applications will be considered at one of our three annual Trustee Meetings

25. Fidelio Charitable Trust

<http://www.fideliocharitabletrust.org.uk/>

The Fidelio Charitable Trust was established in 2008 in support of the arts in the United Kingdom. The Trustees aim to help individuals and groups who would not be able to carry out a project or activity without financial support, particularly those who are at an early stage in their careers. Such individuals and groups must be recommended by an appropriate person in an institution, college, arts festival and similar organisations. Applications by those seeking support for themselves will not be considered by the trustees.

Scheme details

Fidelio welcomes applications for grants in support of the arts, in particular the dramatic and operatic arts, music, speech and dance. Institutions, colleges, arts festivals and other arts organisations in the United Kingdom, may seek financial support for individuals or groups of exceptional ability, whom they have been responsible for selecting, to enable them:

- to receive special tuition or coaching (e.g. in the case of musicians to attend master classes);
- to participate in external competitions;
- to be supported for a specially arranged performance;
- to receive support for a special publication, musical composition or work of art.

26. John Thaw Foundation

The John Thaw Foundation was set up by the actor prior to his death in 2002. The Foundation is funded by royalties from work of the actor, his wife Sheila Hancock, investments and some individual support from fans. It supports drama and theatre projects with disadvantaged children and young people.

Scheme details

The Foundation is constituted by Trust Deed, and its objects are the advancement of education by the funding of scholarships for persons who wish to make the theatre their career and who cannot afford the fees of the necessary educational institutions, to support theatrical charities and for such charitable purposes as the trustees in their absolute discretion determine.

The Foundation supports related charities, education organisations and drama students in accordance with the objectives set out above.

The Foundation's main remit remains that of working to improve the situation and opportunities for underprivileged and disadvantaged children and young people. It continues to avoid ongoing commitments as a general rule in order to maintain as great a degree of financial flexibility as possible. It also continues its policy of supporting emerging artists only through bursaries with a couple of specifically chosen training programmes at established schools or youth groups and still does not generally offer direct individual support. The Trustees still prefer to focus funds on projects in which they can specifically see their own support against a particular strand, and remain mindful of the need to ensure that any company is financially sound before investing in its work.

27. Peter De Haan Charitable Trust

<http://www.pdhct.org.uk/>

The objects of the Peter De Haan charity are wide-ranging and allow the Trust to operate as a generalist grant-making charity. They prioritise applications in the fields of social welfare and the environment.

Scheme details

The Peter De Haan Charitable Trust was constituted under a trust deed dated 14 July 1999 and is a registered charity (no 1077005). The objects of the charity are wide-ranging and allow the Trust to operate as a generalist grant-making charity. The charity will not exist in perpetuity and the reserves will gradually

be spent over a 20 year period from the date of constitution. It is this policy which governs the annual level of donations and this year they expect to make grants of between £2 million and £3 million.

Grants are awarded to organisations which aim to improve the quality of life for people and communities in the UK.

Social Welfare

The current focus of their Social Welfare programme is children and young people; specifically projects which are aimed at early intervention and addressing community and family issues. Projects with continuity, which seek to help beneficiaries back into mainstream society, will be given priority.

Environment

The focus of the Environment programme is to support UK projects that combat or mitigate climate change.

They currently fund projects led by The London Wildlife Trust, The Kent Wildlife Trust, The Leicestershire and Rutland Wildlife Trust and The John Muir Trust and at this time are not seeking further applications for funding from wildlife trusts.

However they are seeking to provide funding up to an aggregate £300,000 per year in medium term youth community projects that:

- conserve energy and will lead to a permanent reduction in UK energy demand; or
- involve micro or small scale renewable energy production.

The Arts

Grants are made to partner organisations through IdeasTap so if you're involved in an arts charity directly benefitting young adults, please visit the website www.ideastap.com

Example Grants

- Children's Discovery Centre £1,000;
- Sudden Productions £2,000;
- Theatre in Education £5,000;
- Noah's Ark Community Cafe £80,000.

28. Eranda Foundation

Founded in 1967 by Sir Evelyn de Rothschild, The Eranda Foundation is a UK grant-making trust which prioritises support under the headings of medical research, education, the arts and social welfare. The Foundation distributes £4m to £5m per annum, the majority to charities in the UK, but significant support is also given to charities in the US and other countries, including for example, Africa, Haiti, India and Israel. When making donations outside the UK, the Trustees support organisations whose work is well known to them.

Scheme details

The objects of The Foundation are to support charitable work in the areas of:

- the arts;

- health, welfare and medical research; and
- education.

The Foundation's strategy for achieving these objectives is to consider applications from appropriate registered charities to whom funds can be distributed in accordance with the above objectives and to monitor and review the work of the beneficiary charities on a regular basis.

The Foundation accepts applications from registered charities only and no applications from individuals are considered. The Trustees meet regularly to review and approve grants and regular contact is maintained with recipients of grants for monitoring purposes. The Trustees aim to achieve an appropriate balance between medical, education and arts causes.

The value of grants distributed to institutions during 2013 was as follows:

- the arts – £590,879;
- health, welfare and medical research – £1,176,930;
- education – £2,129,647.

The number of grants distributed to institutions during the year was as follows:

- the arts – 23;
- health, welfare and medical research – 39;
- education – 54.

29. Lord and Lady Lurgan Trust

<http://www.lurgantrust.org/>

The Trust gives grants in the UK, usually in London and in Northern Ireland and South Africa.

Scheme details

In the U.K. grants are focused on:

- music and arts education and participation;
- deafness and other disabilities;
- the elderly;
- medical relief including hospice support; and
- medical research.

In Northern Ireland and South Africa grants are awarded on the basis of the Trustees' perception of need, although they may reflect the general categories listed above.

Grants are awarded twice a year and the total level of grants annually is approximately £80,000. Grants are generally made as single payments between £1,000 and £5,000.

South African ballet and opera bursaries

The annual Lurgan Junior Ballet Bursary was awarded in perpetuity to the Durban Dance Foundation in the 1970s and is still contested annually at the National Creative Arts Youth Festival. The Lurgan Opera

Bursary's first recipient was Stella Beder, whom Lord and Lady Lurgan both coached in various operatic and oratorio roles, but this bursary appears to have become defunct. In 2008 the Trust decided to augment the Durban Dance Foundation's Lurgan Junior Ballet Bursary set up by Lady Lurgan. The Trustees are attempting to revive the Lurgan Junior Opera Bursary in South Africa, thus encouraging the dreams of talented young classical singers. The South African grants are administered through the Johannesburg law firm Beder-Friedland.

The Trust receives more applications than it has funds to support. In many cases it may not be possible to make grants for projects within the funding priorities.

In 2009, the Lord and Lady Lurgan Trust gave £8,500 in total worth of grants in Northern Ireland to seven organisations. The overall grants total of the Trust is around £40k to £50k each year.

Example Grants

- 2010: Disability Action Northern Ireland £2,500; Age Concern Help the Aged NI £2,000; Dance United Northern Ireland £1,000; The Pushkin Trust £1,135;
- 2009: Age Concern Help the Aged NI - £1,000; Crossroads Caring for Carers - £1,000; Disability Action NI - £2,500; Lurgan YMCA - £1,000; Mindwise New Vision- £999.61; Praxis Care - £1,000; RNID - £1,000;
- 2008: Arts and Disability Forum £1,000; Foyle Hospice £1,000; Rowandale Integrated Primary £1,000;
- 2007: Greater Shankill Business Forum £1,540; Skill NI £1,000; Pushkin Trust £1,000;
- 2006: Total £60,328; Age Concern NI £1,000; Deaf Assoc Northern Ireland £2,000; Skill NI £1,000; National Deaf Childrens Society £1,000; Queens Belfast £5,000;
- 2005: Shankill Parish Church (Lurgan) £1,000; Teacher Support Northern Ireland £1,000; Queens University of Belfast £5,000;
- 2004: Blind Centre Northern Ireland £1,000; Fivemiletown Age Concern £1,000; Integrated Education Fund (Brownlow College) £1,000; Skill Northern Ireland.

30. The Mackintosh Foundation

The Foundation was established in 1988 to promote and develop theatrical, musical and dramatic arts; relieve suffering from and promote research into the causes and treatment of AIDS; provide for medical research generally and the relief of sickness; provide relief for the homeless and poverty stricken; provide for the relief of refugees and to provide funds for any other charitable purpose.

Scheme details

The Foundation was established by Sir Cameron Mackintosh in 1988 to promote and develop theatrical, musical and dramatic arts; relieve suffering from and promote research into the causes and treatment of AIDS; provide for medical research generally and the relief of sickness; provide relief for the homeless and poverty stricken; provide for the relief of refugees and to provide funds for any other objects which are exclusively charitable under English Law.

In 1996 the Foundation added the objects of: promotion of the conservation, protection and enhancement in the UK of nature and the amenities of the countryside including areas of natural beauty and areas or buildings of special scientific, historic or architectural interest for the benefit of the public.

The Foundation classifies its grants in the following ways:

- children and education;
- community projects;
- the environment;
- the homeless;
- medical;
- theatre and the performing arts;
- theatre buildings;
- theatre company development;
- promotion of new theatrical and musical works;
- theatre related pastoral care;
- theatrical training and education;
- the homeless;
- overseas;
- general charitable purposes.

In the year ending March 2007/8 the Foundation made grants totalling c £434,028. The trust makes a very few large grants but the majority are in the £1,000 to £5,000 range and smaller.

Example Grants 2011:

Clore Leadership Programme; Breakthrough Breast Cancer; Maggie's Centres; DEC (Disasters Emergency Committee); Molivalion Charitable Trust; Roundhouse Trust; WaterAid; Purcell School; The Isle of Muck Community Hall; Macmillan Cancer Support; Mallaig & Morar Community Centre Assoc; Marefat Education Centre; National Student Drama Festival Ltd; Tricycle Theatre Company Ltd; World Book Night London Library; Actionaid; Nordoff-Robbins Music Therapy Centre; CancerResearchUK; Human Rights Watch Charitable Trust; National Youth Theatre of Great Britain

31. Golsoncott Foundation

The Golsoncott Foundation aims to promote, maintain, improve and advance the education of the public in the arts generally and in particular the fine arts and music. This includes providing access to the arts for young people and developing new audiences.

Scheme details

Grants vary according to context and are not subject to an inflexible limit and are usually around £500 - £1,000, but they are unlikely to exceed £5,000 and are normally given on a non-recurrent basis.

The trustees when weighing up the many applications they receive will undertake a first appraisal; those considered suitable go forward to a final determination meeting. The trustees' overriding concern is to

support those projects that demonstrate and deliver excellence in the arts, be it in performance, exhibition, artistic craft, or scholarly endeavour.

Many applications are received from organisations and other charities whose focus is not primarily on the arts but social, youth or educational work. Such laudable work though has at its core an instrumentalist bias towards inclusion and participation in the arts, rather than excellence and the promotion of the highest standards per se. As competition for grants is always fierce and only between one-in-four and one-in-six applicants who are considered in the determination meeting actually receive a grant, the trustees favour applications that focus upon the perfection or promotion of the art in question.

Additionally for those applications involving young people the trustees look to a long-lasting connection between them and the art form, one which aims at a significant level of participation and achievement, rather than projects that offer little scope for further involvement.

32. Weinstock Fund

The Weinstock Fund is a reasonably small independent grant-making trust which funds a wide range of UK charities particularly in the field of welfare, children, education, medicine and arts.

The Trustees meet throughout the year every 3 to 4 months to consider and award grants.

In 2011 grants totalling £179,870 were made to 70 charities. The majority of grants were for £500 or £1,000 with very occasional grants a little above this level:

- animal welfare – 1,000;
- arts – 89,870;
- children – 7,750;
- education – 23,000;
- environment – 2,500;
- medical – 11,500;
- renovation – 2,000;
- welfare – 22,250.

The majority of awards appear to be for national charities. It is known that the Golsoncott Foundation have made awards to Northern Ireland projects in the past.

33. Steel Charitable Trust

<http://www.steelcharitabletrust.org.uk/>

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. It is the policy of the Trustees to make grants to a wide range of charitable bodies, including those mentioned in the Deed of Settlement. 70% of all grants are made to organisations outside the priority areas of Luton and Bedfordshire.

Scheme details

Mr Walter Reginald Steel and Mrs Marjorie Maud Steel created The Steel Charitable Trust by Deed on 15th September 1976 with the objects 'to pay the income and, in so far as the Trustees think fit, the capital to such charitable bodies or for such purposes as shall be exclusively charitable as the Trustees may from time to time decide.'

Mr W.R. and Mrs M.M. Steel, with Nicholas Edward Weatherley Wright, were the first Trustees. Mr W.R. Steel died on 20th January 1983 and Mrs M.M. Steel died on 15th January 1999.

The Steel Charitable Trust is a grant-making trust supporting general charitable purposes. It is the policy of the Trustees to make grants to a wide range of charitable bodies, including those mentioned in the Deed of Settlement.

Grants are made primarily to registered charities in the UK within the following funding areas:

- arts and culture;
- education;
- environment;
- disadvantaged;
- health.

Grants are made at regular intervals during the year and the total level of grants is approximately £1,000,000 per annum. Grants are generally made as single payments between £1,000 and £25,000. Several grants are listed in the accounts as funding 'towards the work of the charity' which would suggest that core costs may be supported. In 2011 the Trust made 205 grants, most in England and Wales, but there were seven grants in Scotland and four in Northern Ireland worth a total of £9,500. The majority of applications concerned health and disability projects and these led to over a half of all grant spending. However, this appears to be a reflection of the applications received rather than any bias from the trustees. Broadly speaking the same percentage response rate to applications and the same average grant was given across the other subject areas that the Trust supports.

34. RVW Trust

<http://www.rvwtrust.org.uk/>

The RVW Trust supports the advancement of public appreciation of and education in music.

Scheme details

The Trustees regularly review the policies under which they fulfil the objects of the Trust. For the time being, these are:

- to give assistance to British composers who have not yet achieved a national reputation;
- to give assistance, towards the performance and recording of music by neglected or currently unfashionable 20th and 21st century British composers, including performances by societies and at festivals which include works by such composers in their programmes;
- to assist national organisations which promote public knowledge and appreciation of 20th and 21st century British music;
- to assist education projects in the field of music;

- to support post-graduate students of composition taking first masters degrees at British universities and conservatoires;
- provision for the relief of poverty is, in the opinion of the Trustees, adequately covered by the Musicians Benevolent Fund and others.

In the latest round of grants a total of £99,400 was awarded to 39 projects.

Recent awards include:

- Opera East for Tarik O'Regan Heart of Darkness www.operaeastproductions.org;
- Fidelio Trio for a commission from Alasdair Nicolson www.fideliotrio.com;
- NMC for a recording of music by Philip Cashian www.nmcrec.co.uk;
- Psappha for their 20th anniversary season www.psappha.com;
- Beccles Music Festival for a commission from Gordon Crosse www.becclesfestival.co.uk;
- Sound Festival in Banchory <http://sound-scotland.co.uk>;
- Birmingham Contemporary Music Group www.bcmg.org.uk.

35. D'Oyly Carte Charitable Trust

The Trustees have continued their commitment to make grants to charities that do not enjoy a high profile in order to create significant impact on the work of the charity concerned, and, recognising the day-to-day funding needs of charities, the Trustees continue to consider applications for core costs.

Scheme details

The Trust accepts applications from registered charities whose operational area is within the United Kingdom.

The majority of grants are made on a one-off basis although long-term grants are also agreed from time to time for a maximum of three years, particularly in respect of educational establishments mainly in the arts sector, and to help newly created charities to become established.

Within the overall terms of its Charitable Objectives, the priorities of the D'Oyly Carte Charitable Trust continue to focus on the arts, medical welfare and the environment, and are directed towards charities for which the Trust's contribution will make a major difference.

The Arts

- promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside of school and to build future audiences;
- access to the arts for people who have least access to them;
- performance development of graduates to encourage their involvement in community through performances.

36. The BRIT Trust

<http://www.brittrust.co.uk/>

The British Record Industry Trust (BRIT) Trust considers all applications, which meet the criteria within its mission statement which is to encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music.

Scheme details

The BRIT Trust considers all applications, which meet the criteria within its mission statement:

‘...to encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music.’

The BRIT Trusts’ main financial commitment is currently to War Child. The Trust is limited to the amount of donations it can make outside this commitment.

Please note that The BRIT Trust is only able to consider applications from fellow organisations with a charitable status. Unfortunately it is unable to consider individual grants, scholarships or capital grants or grant donations outside of the UK.

37. Radcliffe Trust: Music Grants

<http://www.theradcliffetrust.org/>

The Radcliffe Trust provides small grants in support of Music.

Scheme details

The Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. The Trustees respond to applications and also initiate their own projects. Applicants must be a registered charity or an exempt charity, they must be based in the UK, and bursaries and other support for fees are normally paid to the education organisation. Applications are considered under eight headings:

- composition and contemporary music;
- bursaries for courses and summer schools; limited to U.K. based students;
- music therapy / special needs;
- academic research / projects;
- youth orchestras;
- performance projects;
- educational projects;
- miscellaneous.

International Funders for Arts Culture and Heritage: Visual Arts

1. Warhol Foundation for Visual Arts

<http://www.warholfoundation.org/>

Grants are made on a project basis to curatorial programs at museums, artists' organisations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts.

Scheme details

The Foundation's grant-making activity is focused on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centred organisations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

Guidelines

Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through re-granting initiatives and artist-in-residence programs. The work of choreographers and performing artists occasionally is funded when the visual arts are an inherent element of a production.

Scholarly research undertaken in the field of contemporary art is funded through Curatorial Research Fellowships. Institutionally-affiliated curators at any stage of their careers are eligible to apply and must have the formal support of their director. It is assumed that research will lead to a significant exhibition, though this is not a requirement. Grants to curators do not preclude separate proposals from sponsoring institutions in any given grant round.

Grants are also made to support efforts to strengthen areas that directly affect the context in which artists work. In 2006 the Foundation formally designated one of its grants The Wynn Kramarsky Freedom of Artistic Expression Award to recognize the work of organisations with a deep-seated commitment to preserving and defending the First Amendment rights of artists. Named in honour of the Foundation's former Board Chair, the grant rewards outstanding advocacy, legal, and curatorial efforts on behalf of those whose rights to free expression have been challenged.

2. European Cultural Foundation

<http://www.culturalfoundation.eu/>

ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of cultural change-makers and cultural players across Europe and beyond.

Scheme details

One central thematic focus – Connecting Culture, Communities and Democracy – will echo through all of ECF's grant activities for the four-year period 2013–2016.

Through a networked approach, ECF aims to connect local cultural change-makers, raising awareness of their creative potential to generate new social, environmental, economic and democratic models through their cultural practices.

It will support and develop a network of European cultural organisations that will be identified, nourished and connected for their key role as agents of change by involving local communities through culture.

Working together with this network, it intends to stimulate change and lever it to cross disciplines, sectors, generations and ultimately entire societies. Over the last five years, ECF has supported over 1000 projects across 59 countries.

From 2014, ECF is aligning our Collaboration Grants scheme to our new thematic focus Connecting Culture, Communities and Democracy and networked approach. In 2014, it will launch an open online call for innovative ideas to address Europe-wide issues. A selection of applicants from a variety of sectors and countries will be invited to attend an Idea Camp. Participants can then submit – together with their newly established collaboration partners – a proposal for the research and development of concrete projects.

The Balkans Art and Culture Fund is being managed by ECF's partner in the Balkan region, art4ngle – Balkans | Culture | Development, with financial support from ECF. The fund supports regional, collaborative artistic and cultural projects in the Western Balkans region.

ECF supports emerging artists' mobility in cross-border projects through the STEP Beyond Travel Grants, which are awarded to up-and-coming artists and cultural workers travelling between EU and neighbouring countries. This is a rolling grants scheme.

3. Kresge Foundation

<http://kresge.org/>

Kresge are a \$3.1 billion private, national foundation that seeks to improve the quality of life for future generations through seven programs – arts and culture, community development, Detroit, education, the environment, health and human services.

Scheme details

Some programs accept applications on an ongoing basis. Others proactively invite or solicit applications.

The Foundation awards grants and make programme-related investments. Some grants are awarded for a single year; others are for multiple years. Taken together, our grant-making and investing methods constitute our funding toolbox.

Our funding toolbox consists of:

- operating support grants;
- project support grants;
- program-related investments.

Our funding goal – through grants and investments – is to help organizations that are advancing our programmatic priorities fulfil their missions and become sustainable over time, often growing or developing in the process.

In 2010, our Board of Trustees approved 478 grants and three program-related investments totalling \$158 million; \$134 million was paid out to grantees over the course of the year.

Eligibility requirements and application processes differ from program to program. Each program works in specific focus areas. In addition, many have initiatives under way. For complete information, review the program that best suits your project:

- arts and culture;
- community development;
- Detroit;
- education;
- environment;
- health;
- human services.

Who is eligible?

- US 501(c)(3) non-profit organisations that are not classified as private foundations;
- international organisations that are the equivalent of U.S. 501(c)(3) organisations;
- Government entities;
- faith-based organisations that welcome and serve all members of the community regardless of religious belief;
- in rare instances, a requirement listed above may be waived.

Example Grants

- Queens University Belfast \$1,400,000
- Lyric Theatre \$850,000

4. Andrew W Mellon Foundation

<http://www.mellon.org>

The Andrew W. Mellon Foundation currently makes grants in four core program areas of: higher education and scholarship; scholarly communications and information technology; art history, conservation and museums; performing arts;

Scheme details

Andrew W. Mellon belonged to a remarkable American generation which witnessed the creation and accumulation of individual fortunes in unprecedented abundance by such men as Rockefeller, Ford, Carnegie, Morgan, and Frick. But among these figures, Mellon was unique in that he excelled in four fields of endeavour: as a businessman and banker; as a politician and statesman; as an art collector; and as a philanthropist.

The Mellons were Protestant immigrants from Northern Ireland, who had settled in western Pennsylvania in 1818. At an early age, Andrew joined his father Thomas, and his brother Richard, in the management of the family bank, T. Mellon and Sons, which soon became the prime financial agent in the transformation of western Pennsylvania into one of the richest industrial regions in the United States during the forty years before the First World War.

During his life, Mellon gave away nearly \$10 million. Much of it went to educational and charitable institutions in his native Pittsburgh, but his most famous gift was of the money and the pictures to establish the National Gallery of Art in Washington, DC. Like their father, both children were generous benefactors to many causes, and in June 1969, these two organizations were merged to form the Andrew W. Mellon Foundation in his memory.

The Andrew W. Mellon Foundation currently makes grants in four core programme areas:

- higher education and scholarship;
- scholarly communications and information technology;
- art history, conservation, and museums;
- performing arts.

Within each of its core programs, the Foundation concentrates most of its grant-making in a few areas. Institutions and programs receiving support are often leaders in fields of Foundation activity, but they may also be promising newcomers, or in a position to demonstrate new ways of overcoming obstacles to achieve program goals.

Their grant-making philosophy is to build, strengthen and sustain institutions and their core capacities, rather than be a source for narrowly defined projects. As such, they develop thoughtful, long-term collaborations with grant recipients and invest sufficient funds for an extended period to accomplish the purpose at hand and achieve meaningful results.