The Role of Oral History in Societies Emerging from Political Conflict: A case study.
Oral History recommendations –

• Hass-O’Sullivan recommendations (2014)
• Up to 50 community, or academic initiatives
• Accounts of the Conflict (Ulster University)
• Healing Through Remembering – Storytelling Network
• Prisons Memory Archive – prison story one of many.
• 2006 Armagh Gaol - 2 weeks
• 2007 Maze and Long Kesh Prison – 3 weeks
• Prisons as framing devices for themes and location.

• 175 walk and talk for an archive
• 300 hours of audio visual material
• Briefing and de-briefing
• Protocols:
• Co-ownership
• ‘shared authority’ (Papadopolous)
• risks and rewards
• Inclusivity
• Prison officers, tutors, chaplains, visitors, prisoners.
• Life storytelling
• Co-authorship
• John Hetherington, Prison Officer.
• 3 hours
• Tour of the prison
• Memories at times ‘emotional’
• Courage and honesty
• http://prisonsmemoryarchive.com/place/page/5/
• Funding and iterations:
• Heritage Lottery Fund (recordings)
• Community Relations Council – www.prisonsmemoryarchive.com
• DEL PhD scholarships – installations and films;
• We Were There and Armagh Stories.
• Screenings and reception:
• Armagh Local History Library
• Cross community women’s group
• Ex-service personnel
• Governance:
• Management Group – co-ownership

• Public Records Office NI
• Partnership – PMA, QUB, PRONI
• HLF funding
• 3 year programme of Preservation,
• Accessibility and Engagement.
Recommendations:
1. Co-ownership
2. Inclusivity
3. Life-storytelling
4. Preservation
5. Accessibility
6. Engagement
7. Governance
Knowledge Exchange Seminar Series (KESS)

...is a forum that encourages debate on a wide range of research findings, with the overall aim of promoting evidence-based policy and law-making within Northern Ireland